

1
Parcere prostratis

Anonym

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A measure rest is present in the third measure, and a five-measure rest is indicated by a '5' above the staff in the fifth measure. The remaining staves are bass clefs, with the first three having a key signature of one flat and the last two having a key signature of two flats (B-flat and E-flat). All these lower staves contain whole rests.

The second system of the musical score also consists of seven staves. The top staff continues the melody from the first system, featuring a B-flat and a measure rest in the second measure. A ten-measure rest is indicated by a '10' above the staff in the sixth measure. The remaining staves are bass clefs. The first three have a key signature of one flat, and the last two have a key signature of two flats. These staves contain whole rests, with some measures showing double bar lines or fermatas.

Measures 15-19 of the musical score. The score is written for six staves. The first staff has a measure number '15' above it. The key signature is one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (flats). The first four staves are treble clefs, and the last two are bass clefs. The music is in a polyphonic style with multiple voices.

Measures 20-24 of the musical score. The score is written for six staves. The first staff has a measure number '20' above it. The key signature is one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (flats). The first four staves are treble clefs, and the last two are bass clefs. The music is in a polyphonic style with multiple voices.

30 35

This system contains measures 30 through 35. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two lute staves. The vocal parts are written in a four-part setting with various note values and rests. The lute staves use a simplified notation with vertical strokes and horizontal lines. Measure numbers 30 and 35 are placed above the first and fifth staves respectively. The system concludes with a repeat sign.

40

This system contains measures 40 through 45. It continues the six-staff format of the first system. The musical notation follows the same patterns, with vocal parts and lute accompaniment. Measure number 40 is placed above the first staff. The system concludes with a repeat sign.

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45

This system contains measures 45 through 49. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two lute staves. The vocal parts are written in a four-part setting with various melodic lines and rests. The lute staves provide harmonic support with chords and single notes. Measure 45 is marked with a '45' above the first staff. The system concludes with a repeat sign and a fermata on the final measure.

50 55

This system contains measures 50 through 55. It continues the six-staff format (four vocal, two lute). Measures 50 and 55 are marked with '50' and '55' above the first staff. The vocal parts show more complex melodic movement, including some grace notes and longer phrases. The lute accompaniment continues with harmonic support. The system ends with a repeat sign and a fermata on the final measure.

60

This system contains measures 60 through 64. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two lute staves (G and C). The vocal parts are written in mensural notation with various note values and rests. The lute staves show chordal accompaniment with some accidentals. Measure 60 is marked with a '60' and a repeat sign. Measure 64 ends with a double bar line and a repeat sign.

65 70

This system contains measures 65 through 70. It continues the six-staff format. Measures 65 and 70 are marked with '65' and '70' respectively. The musical notation continues with mensural notation for the vocal parts and chordal notation for the lute parts. Measure 70 ends with a double bar line and a repeat sign.

75

Musical score for measures 75-79. The score is written for six staves, grouped in three pairs. The top pair consists of two treble clefs, the middle pair of two alto clefs (marked with an '8'), and the bottom pair of two bass clefs. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 75, 76, 77, 78, and 79 are indicated above the staves.

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85

2. Stimme

Musical score for measures 80-85. The score is written for six staves, grouped in three pairs. The top pair consists of two treble clefs, the middle pair of two alto clefs (marked with an '8'), and the bottom pair of two bass clefs. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 80, 81, 82, 83, 84, and 85 are indicated above the staves. The label '2. Stimme' is placed above the second staff, indicating the entry of a second voice.

90

This system contains measures 90 through 94. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three lute staves (Treble, Middle, Bass). The key signature has one flat (B-flat). The vocal parts are active, with various note values and rests. The lute part in the bass staff includes a chromatic descending line in measures 92 and 93. Measure 94 ends with a double bar line and a repeat sign.

95

This system contains measures 95 through 100. It features the same six-staff structure as the previous system. Measures 95 and 96 show the vocal parts continuing their melodic lines. The lute part in the bass staff has a chromatic ascending line in measure 97. The system concludes with a double bar line and a repeat sign in measure 100.

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115

This system contains measures 115 through 120. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two lute staves. The vocal parts are written in a four-part setting with various note values and rests. The lute part is in a lower register, featuring a mix of eighth and sixteenth notes. The system concludes with a repeat sign.

120

This system continues the musical score from measure 120 to 125. It maintains the same six-staff structure. The vocal parts continue their melodic lines, and the lute part provides harmonic support with rhythmic patterns. The system ends with a repeat sign.

125

This system contains measures 125 through 130. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two lute staves. The key signature has one flat (B-flat). Measure 125 begins with a treble clef and a common time signature. The vocal parts enter with various note values, including minims and crotchets. The lute part provides a harmonic accompaniment with chords and single notes. Measure 130 ends with a repeat sign.

130 135

This system contains measures 130 through 135. It continues the six-staff format. Measure 130 starts with a treble clef and a common time signature. The vocal parts continue their melodic lines, with some staves showing rests. The lute part continues with its accompaniment. Measure 135 ends with a repeat sign.

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155 160

This system contains measures 155 through 160. It features seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three lute staves (treble, alto, and bass). The music is in a minor key, indicated by a single flat. The vocal parts consist of a single melodic line with various note values including minims, crotchets, and quavers. The lute parts provide harmonic support with chords and single notes. Measure numbers 155 and 160 are printed above the first and fifth staves respectively. A small 's' is written below the first and second staves.

165 170

This system contains measures 165 through 170. It continues the seven-staff format (four vocal and three lute staves) in the same minor key. The musical notation follows the same patterns as the previous system, with vocal lines and lute accompaniment. Measure numbers 165 and 170 are printed above the first and fifth staves respectively. A small 's' is written below the first and second staves.

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