

16a. Paduana

Johann Sommer

5

10

15

20

16b. Galliard

Johann Sommer

5

10

15

20

25

30

Quinto

Ander Theil außerlesener Paduanen und Galliarden (1609)

16a. Paduana

Johann Sommer

5 10 15 20

16b. Galliard

Johann Sommer

5 10 15 20 25 30

Alto

Ander Theil außerlesener Paduanen und Galliarden (1609)

16a. Paduana

Johann Sommer

5 10 15 20

16b. Galliard

Johann Sommer

5 10 15 20 25 30

16a. Paduana

Johann Sommer

5

10

15

20

16b. Galliard

Johann Sommer

5

10

15

20

25

30

Basso

16a. Paduana

Johann Sommer

16a. Paduana, Bass line. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 24 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat dots.

16b. Galliard

Johann Sommer

16b. Galliard, Bass line. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece consists of 32 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece ends with a double bar line and repeat dots.