

8a. Paduana

William Brade



8b. Galliard

William Brade



Quinto

Ander Theil außerlesener Paduanen und Galliarden (1609)

8a. Paduana

William Brade



8b. Galliard

William Brade



Alto

8a. Paduana

William Brade

5

10

15

20

8b. Galliard

William Brade

5

10

15

20

8a. Paduana

William Brade

5

10

15

20

8b. Galliard

William Brade

5

10

15

20

Basso

8a. Paduana

William Brade

8a. Paduana, Basso part. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a treble clef and a sharp sign, indicating a transposition. The second staff has a measure rest marked '5'. The third staff has a repeat sign at the beginning. The fourth staff has a measure rest marked '10'. The fifth staff has a measure rest marked '15'. The sixth staff has a measure rest marked '20' and ends with a double bar line and repeat dots.

8b. Galliard

William Brade

8b. Galliard, Basso part. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff has a treble clef and a sharp sign, indicating a transposition. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '10'. The fourth staff has a measure rest marked '15' and a measure rest marked '20'. The fifth staff ends with a double bar line and repeat dots.