

Canto

5a. Paduana

Matthias Mercker

5a. Paduana, Canto. The score is written on seven staves in G major (one sharp) and 3/4 time. It includes measure numbers 5, 10, 15, and 20. The piece ends with a double bar line and repeat dots.

5b. Galliard

Matthias Mercker

5b. Galliard, Canto. The score is written on five staves in G major (one sharp) and 3/4 time. It includes measure numbers 5, 10, 15, 20, 25, and 30. The piece ends with a double bar line and repeat dots.

Quinto

5a. Paduana

Matthias Mercker

Musical score for Quinto 5a. Paduana, measures 1-24. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of six staves of music. Measure numbers 10, 15, and 20 are indicated at the beginning of their respective staves. The piece ends with a double bar line and repeat dots at measure 24.

5b. Galliard

Matthias Mercker

Musical score for Quinto 5b. Galliard, measures 1-30. The score is written in treble clef, key of B-flat major (two flats), and 3/2 time. It consists of five staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece ends with a double bar line and repeat dots at measure 30.

Alto

5a. Paduana

Matthias Mercker

5

10

15

20

5b. Galliard

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5

10

15

20

25

30

Tenore

5a. Paduana

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5a. Paduana, Tenore part. The score consists of six staves of music in 3/4 time, key of B-flat major. The melody is written in a single voice. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 20 measures. The sixth staff has a measure rest of 25 measures.

5b. Galliard

Matthias Mercker

5b. Galliard, Tenore part. The score consists of five staves of music in 3/2 time, key of B-flat major. The melody is written in a single voice. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 20 measures. The sixth staff has a measure rest of 25 measures. The seventh staff has a measure rest of 30 measures.

Basso

5a. Paduana

Matthias Mercker

5a. Paduana, Bass line. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 24 measures. The first measure has a repeat sign. The second measure has a sharp sign. The third measure has a natural sign. The fourth measure has a flat sign. The fifth measure has a natural sign. The sixth measure has a flat sign. The seventh measure has a natural sign. The eighth measure has a flat sign. The ninth measure has a natural sign. The tenth measure has a flat sign. The eleventh measure has a natural sign. The twelfth measure has a flat sign. The thirteenth measure has a natural sign. The fourteenth measure has a flat sign. The fifteenth measure has a natural sign. The sixteenth measure has a flat sign. The seventeenth measure has a natural sign. The eighteenth measure has a flat sign. The nineteenth measure has a natural sign. The twentieth measure has a flat sign. The twenty-first measure has a natural sign. The twenty-second measure has a flat sign. The twenty-third measure has a natural sign. The twenty-fourth measure has a flat sign. The score ends with a double bar line and repeat signs.

5b. Galliard

Matthias Mercker

5b. Galliard, Bass line. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 32 measures. The first measure has a repeat sign. The second measure has a sharp sign. The third measure has a natural sign. The fourth measure has a flat sign. The fifth measure has a natural sign. The sixth measure has a flat sign. The seventh measure has a natural sign. The eighth measure has a flat sign. The ninth measure has a natural sign. The tenth measure has a flat sign. The eleventh measure has a natural sign. The twelfth measure has a flat sign. The thirteenth measure has a natural sign. The fourteenth measure has a flat sign. The fifteenth measure has a natural sign. The sixteenth measure has a flat sign. The seventeenth measure has a natural sign. The eighteenth measure has a flat sign. The nineteenth measure has a natural sign. The twentieth measure has a flat sign. The twenty-first measure has a natural sign. The twenty-second measure has a flat sign. The twenty-third measure has a natural sign. The twenty-fourth measure has a flat sign. The twenty-fifth measure has a natural sign. The twenty-sixth measure has a flat sign. The twenty-seventh measure has a natural sign. The twenty-eighth measure has a flat sign. The twenty-ninth measure has a natural sign. The thirtieth measure has a flat sign. The thirty-first measure has a natural sign. The thirty-second measure has a flat sign. The score ends with a double bar line and repeat signs.