

Canto

4a. Paduana

Melchior Borchgrevinck

5

10

15

20

4b. Galliard

Melchior Borchgrevinck

5

10

15

20

25

Quinto

4a. Paduana

Melchior Borchgrevinck

5

10

15

20

4b. Galliard

Melchior Borchgrevinck

5

10

15

20

25

Alto

4a. Paduana

Melchior Borchgrevinck

5

10

15

20

4b. Galliard

Melchior Borchgrevinck

5

10

15

20

25

Tenore

4a. Paduana

Melchior Borchgrevinck

4a. Paduana, Tenore part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 24 measures. The first measure has a '4' above it. The fifth measure has a '5' above it. The tenth measure has a '10' above it. The fifteenth measure has a '15' above it. The twentieth measure has a '20' above it. The score ends with a double bar line and repeat dots.

4b. Galliard

Melchior Borchgrevinck

4b. Galliard, Tenore part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 25 measures. The fifth measure has a '5' above it. The tenth measure has a '10' above it. The fifteenth measure has a '15' above it. The twentieth measure has a '20' above it. The twenty-fifth measure has a '25' above it. The score ends with a double bar line and repeat dots.

Basso

4a. Paduana

Melchior Borchgrevinck

5

10

15

20

4b. Galliard

Melchior Borchgrevinck

5

10

15

20

25