

*Canto*

12a. Paduana

Matthias Mercker

5

10

15

20

12b. Galliard

(Matthias Mercker)

5

10

15

20

Quinto

12a. Paduana

Matthias Mercker

5

10

15

20

12b. Galliard

(Matthias Mercker)

5

10

15

20

Alto

12a. Paduana

Matthias Mercker

5

10

15

20

12b. Galliard

(Matthias Mercker)

5

10

15

20

*Tenore*

12a. Paduana

Matthias Mercker

5 10 15 20

12b. Galliard

(Matthias Mercker)

5 10 15 20

Basso

12a. Paduana

Matthias Mercker

Musical score for 12a. Paduana, Bass line. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 24 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat dots.

12b. Galliard

(Matthias Mercker)

Musical score for 12b. Galliard, Bass line. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of 24 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat dots.