

Morirò, cor mio

Mogens Pedersøn

First system of the musical score. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are also vocal parts with lyrics. The key signature is one flat (B-flat). The time signature is common time (C). The first staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The second staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The third staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The fourth staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The fifth staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4.

Mo-ri - ró, cor mi - o, Mo-ri-ró, cormi - o,

Mo-ri-ró, cormi - o, Mo-ri - ró, cor mi - o,

Se non so-cor-ri-al-

Mo-ri-ró, cormi - o, Mo-ri - ró, cor mi - o, Se

Se non so-cor-ri-al-

Second system of the musical score. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are also vocal parts with lyrics. The key signature is one flat (B-flat). The time signature is common time (C). The first staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The second staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The third staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The fourth staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The fifth staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4.

Se non so-cor-ri-al - la mia stan - ca

Se non so-cor-ri-al - la mia tan - ca

la mia stan-ca vi - - - ta, al - la mia stan - ca

non so-cor-ri-al-la mia stan-ca vi - - - ta,

la mia stan - ca vi - - - ta,

Third system of the musical score. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are also vocal parts with lyrics. The key signature is one flat (B-flat). The time signature is common time (C). The first staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The second staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The third staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The fourth staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The fifth staff has a measure rest followed by a quarter note G4, then a quarter note A4, then a half note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4.

vi - ta Mo-ri - ró, Mo-ri - ró cor mi -

vi - ta, Mo-ri-ró, cor mi - o, Mo-ri - ró, cor mi -

vi - ta, Mo-ri-ró, Mo-ri-ró, cor mi -

Mo-ri - ró, cor mi - o, Mo-ri-ró, cormi -

Mo-ri ró, cor mi - o, Mo-ri - ró, cor mi -

Mogens Pedersøn: Madrigali a cinque voci (1608)

Morirò, cor mio

o,
o,
o, Se non soc-cor-ri al - la mia stan - ca vi - - -
o, Se non soc-cor-ri al - la mia stan - ca vi - - -
o, Se non soc-cor-ri al - la mia stan - ca vi - - -

20
Se non soc-cor-ri al - la mia stan - ca vi - - ta, Chè nott' e
Se non soc-cor-ri al - la mia stan - ca vi - - ta, Ché nott' e
ta, al - la mia stan-ca vi - ta, Ché nott' e
ta, al - la mia stan - ca vi - ta, Ché nott' e
ta, al - la mia stan - ca vi - - ta. Ché nott' e

25
gior - no viv'in pen' e gua - i, viv' in
gior - no viv'in pen' e gua - i, viv' in
gior - no viv'in pen' e gua - i, viv' in pe - ne,
gior - no viv' in pen' e
gior - no viv'in pe - ne,

30

pe - ne, viv'in pen' e gua - - - i. A -

pe - ne, viv'in pen' e gua - - - i. A -

^s viv'in pe - ne, viv'in pen' e gua - - - i. A -

^s gua - i, viv'in pen' e gua - i. A-mor,

viv'in pen' e gua - - - i. A -

35 40

mor, A - mor con che mi - ra - co - lo tu'l fa - i? A-mor

mor, A - mor, con che mi - ra - co - lo tu'l fa - i? A - mor con

^s mor, con che mi - ra - co - lo tu'l fa - - - i? Con che mi -

^s conche_____mi-ra - co - lo tu'l fa - - - i? Conche_____mi-ra - co-

mor, con che mi - ra - co - lo tu'l fa - - - i? Con che mi -

45

con che mi - ra - co - lo tu'l fa - i?

che mi - ra - co - lo tu'l fa - i?

^s ra - co - lo tu'l fa - - - i? Mi_____vor-rai mort'_____all' ho-ra

^s lo tu'l fa - - - i? Mi vor - rai all' ho - -

ra - co - lo tu'l fa - - - i? Mi vor - rai all' ho - -

60

dis-pie - ta - ta, o - gni mer - ce - de, dis-pie - ta - ta o - gni mer-ce - de.

Per dar - mi, dis-pie-ta - ta o - gni mer - ce - de.

dar - mi dis-pie-ta - ta o - gni mer - ce - de.

dis-pie-ta - ta o - gni, o - ni mer-ce - de.

dis-pie-ta - ta o - gni mer - ce - de.