

2. Pass'emezzo d'Italie

Giorgio Mainerio

Superius (1. Stimme)

5

10

15

Secondo modo

20

25

30

Terzo modo

35

40

45

Quarto modo

50

55

60

Quinto modo

65

70

75

2. Pass'emezzo d'Italie



2. Pass'emezzo d'Italie

Giorgio Mainerio

Contratenor (2. Stimme)

5

10

15 **Secondo modo** 20

25

30 **Terzo modo** 35

40

45

Quarto modo 50

55 60

Quinto modo 65

70 75

Represa 80

2. Pass'emezzo d'Italie

85 **Secondo modo** 90

95 **Terzo modo**

100 $\flat$

Saltarello

105 110

Secondo modo 115 120

125 130

135 **Terzo modo** 140

145 150

Quarto modo 155

160 165 **Represa** $\sharp \flat$

170 175 $\sharp \flat$

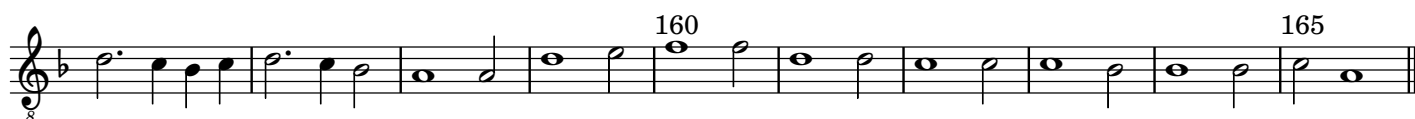
180 $\sharp \flat$ 185

2. Pass'emezzo d'Italie

Giorgio Mainerio

Tenor (3. Stimme)

The musical score is written for a single melodic line in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4. The score is divided into sections by mode, indicated by the text 'Segundo modo', 'Terzo modo', 'Quarto modo', and 'Quinto modo'. The 'Represa' section is a repeat of the first staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are placed above the staves to indicate the progression of the piece. The melody is composed of eighth, quarter, and half notes, with some rests. The final measure of the 'Represa' section ends with a sharp sign (#) on the G line, indicating a final cadence.

**Saltarello**

2. Pass'emezzo d'Italie

Giorgio Mainerio

Bassus (4. Stimme)

10

15

20

25

30

35

40

45

50

55

60

65

70

Secondo modo

Terzo modo

Quarto modo

Quinto modo

75 **Represa** 80

85 **Secondo modo**

90 95

Terzo modo 100

Saltarello 105 110 115

Secondo modo 120

125 130

135 **Terzo modo** 140 145

150 **Quarto modo** 155

160

165 **Represa** 170

175 180 185