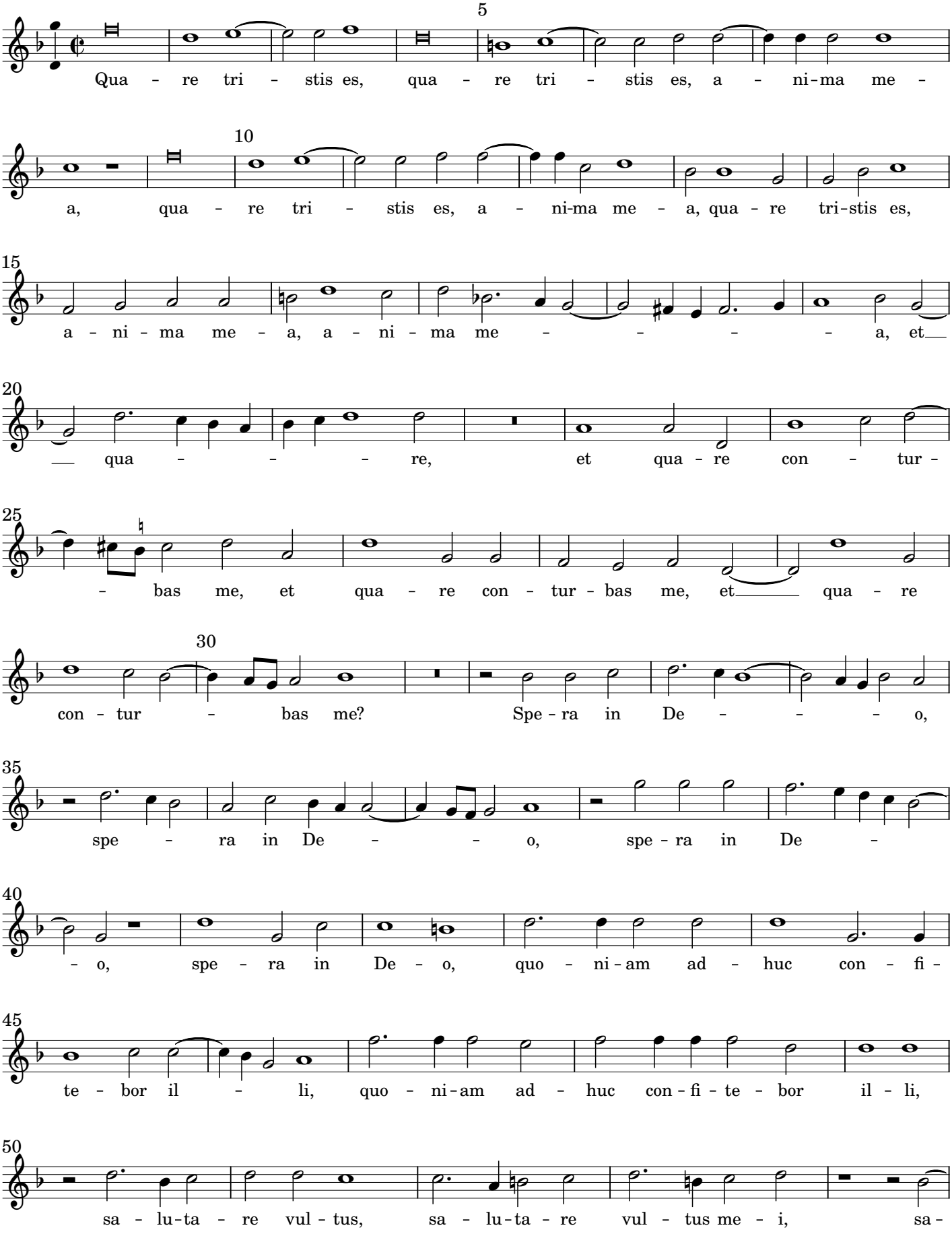
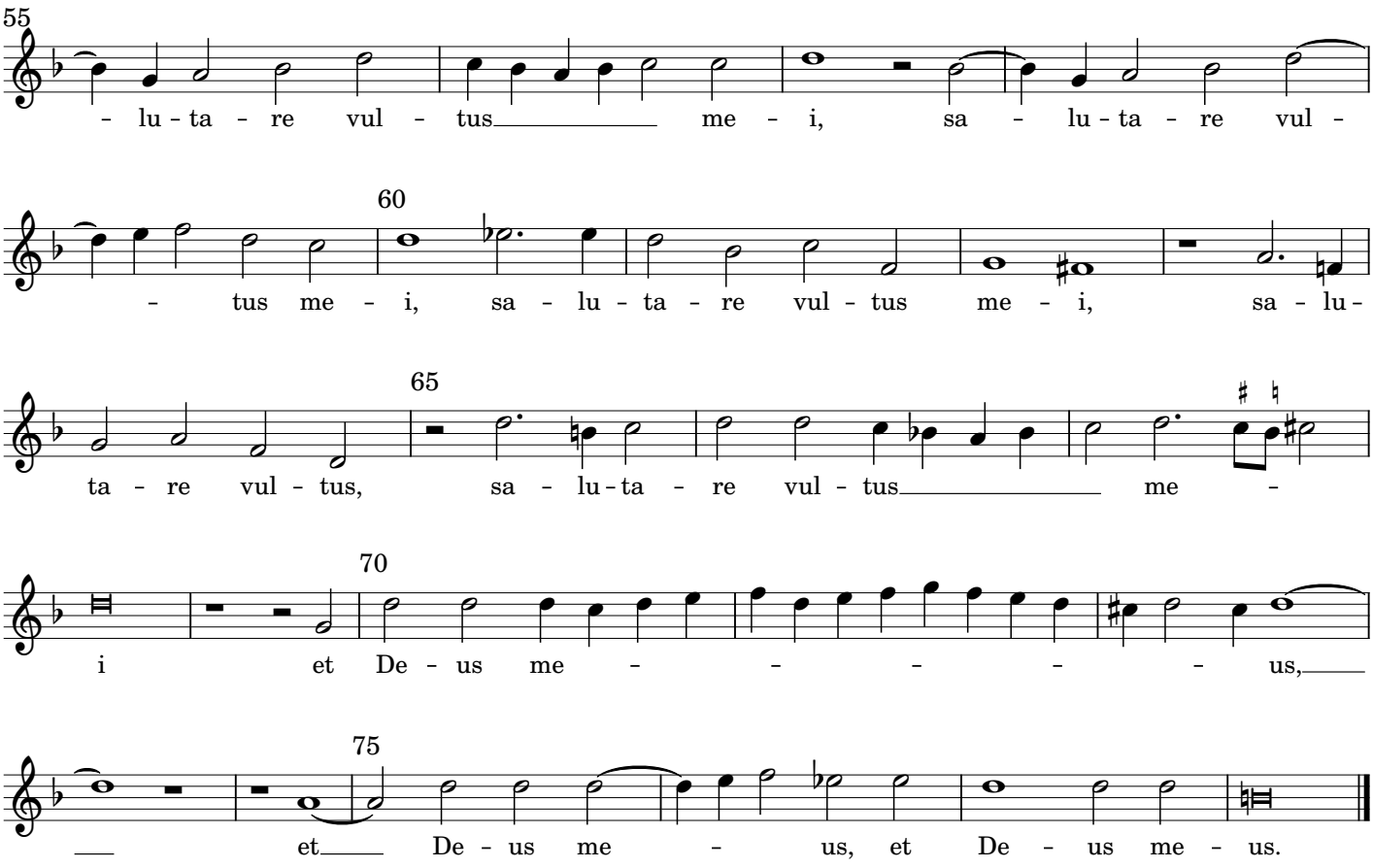
Superius
(1. Stimme)

Quare tristis es, anima mea

Andreas Pevernage

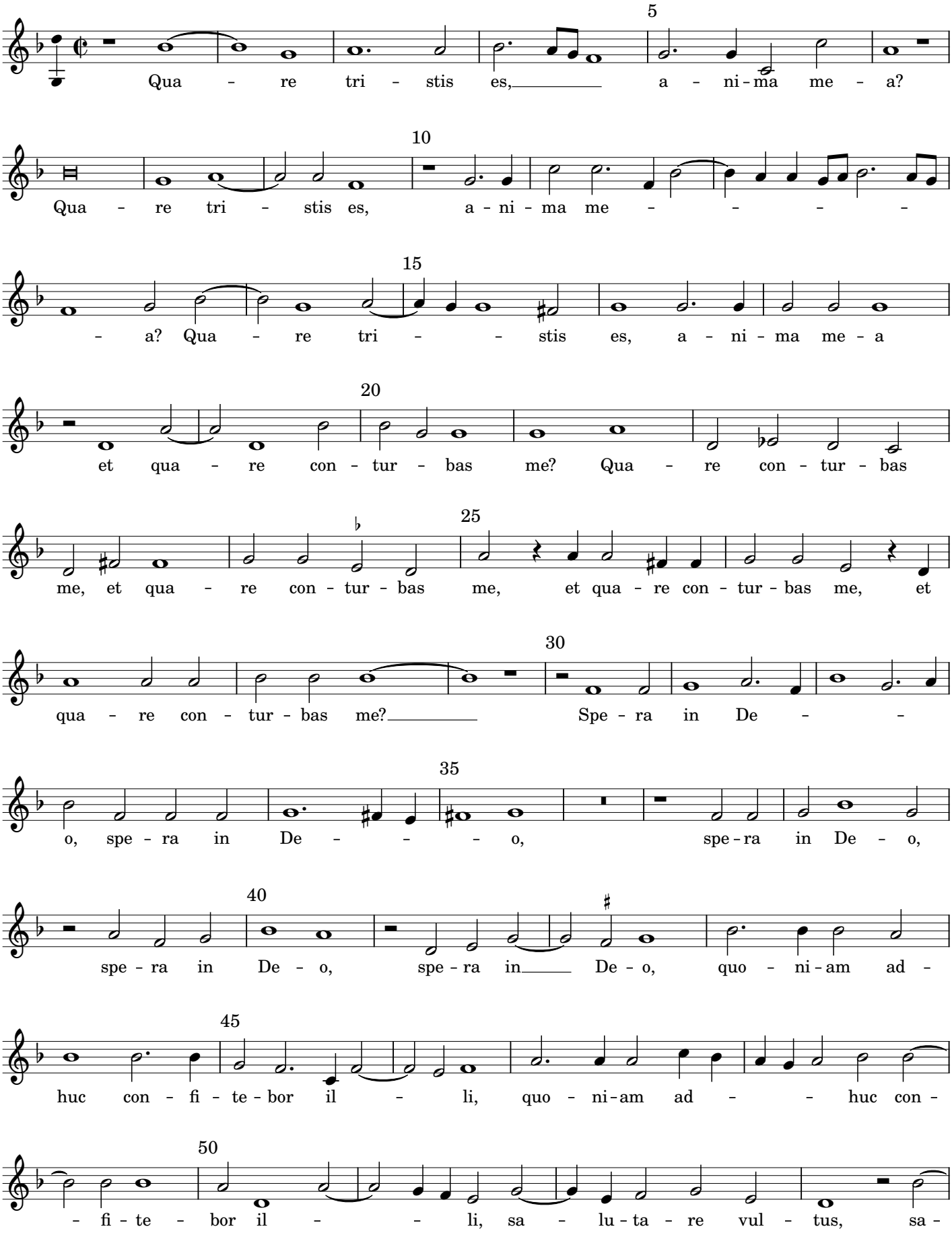

Qua - re tri - stis es, qua - re tri - stis es, a - ni-ma me -
a, qua - re tri - stis es, a - ni-ma me - a, qua - re tri-stis es,
a - ni - ma me - a, a - ni - ma me - - - - a, et
qua - - - re, et qua - re con - tur -
- bas me, et qua - re con - tur - bas me, et qua - re
con - tur - bas me? Spe - ra in De - - - o,
spe - ra in De - - o, spe - ra in De -
- o, spe - ra in De - o, quo - ni - am ad - huc con - fi -
te - bor il - li, quo - ni - am ad - huc con - fi - te - bor il - li,
sa - lu - ta - re vul - tus, sa - lu - ta - re vul - tus me - i, sa -

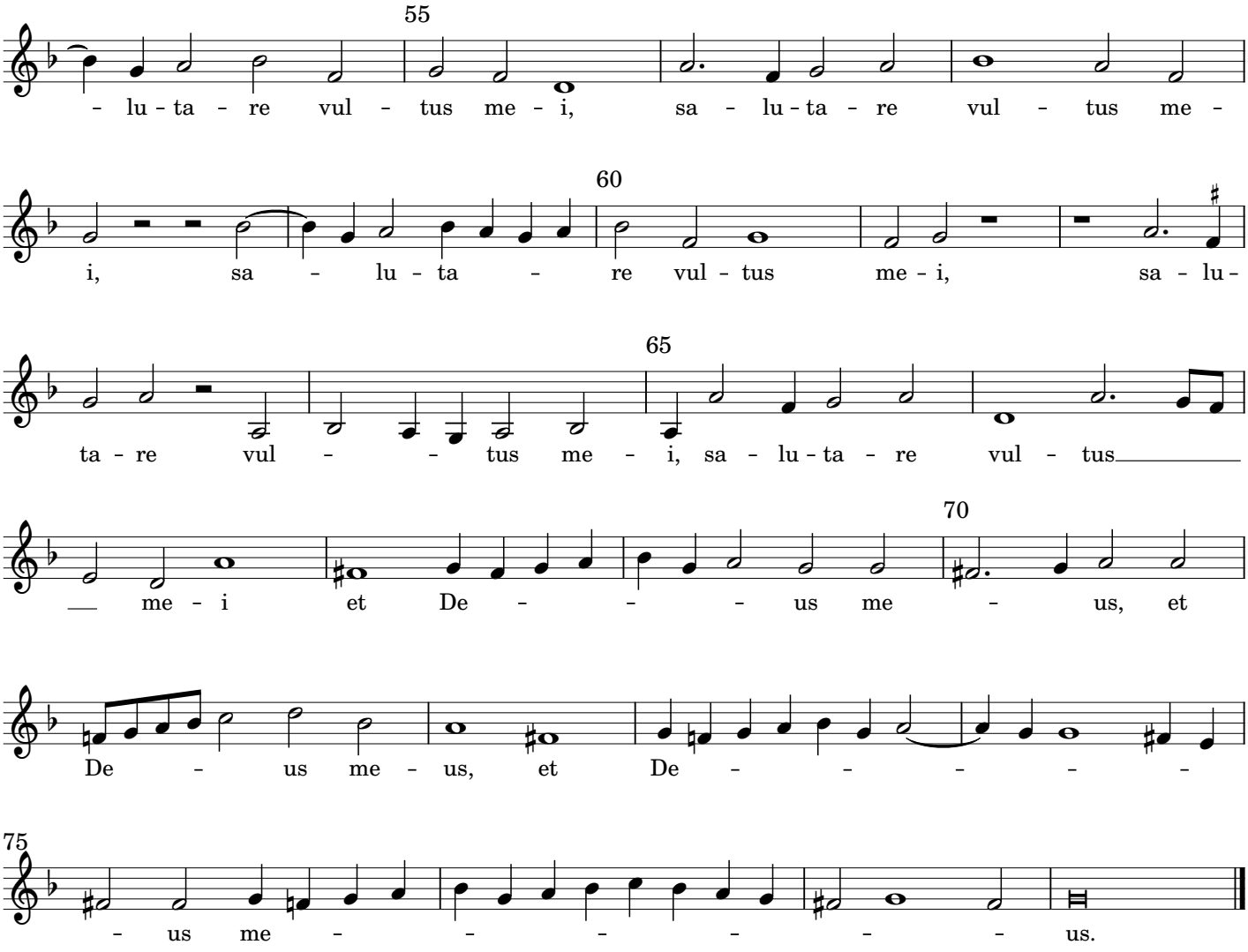

55
- lu - ta - re vul - tus me - i, sa - lu - ta - re vul -
60
- tus me - i, sa - lu - ta - re vul - tus me - i, sa - lu -
65
ta - re vul - tus, sa - lu - ta - re vul - tus me -
70
i et De - us me - - - - - us,
75
et De - us me - us, et De - us me - us.

Contratenor
(2. Stimme)

Quare tristis es, anima mea

Andreas Pevernage

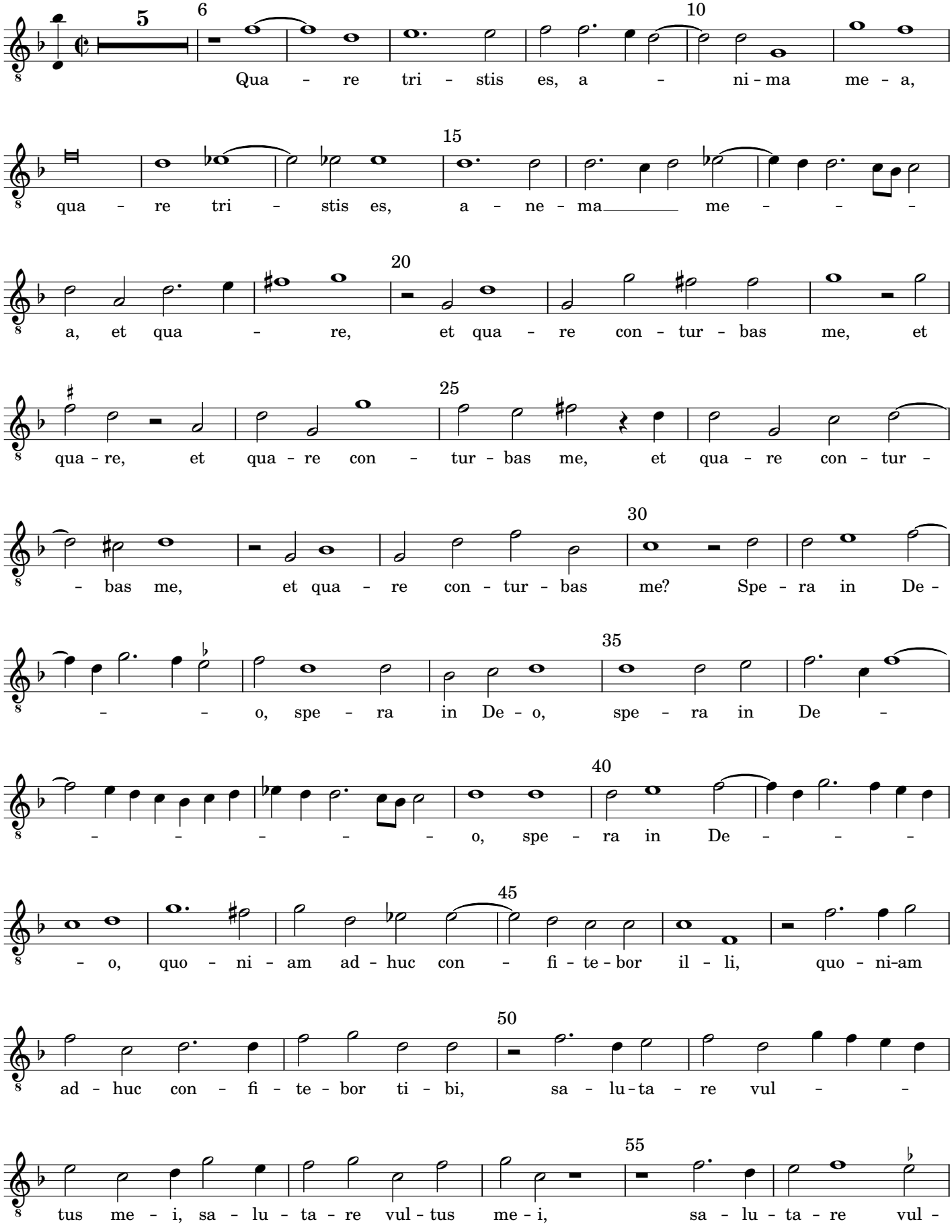


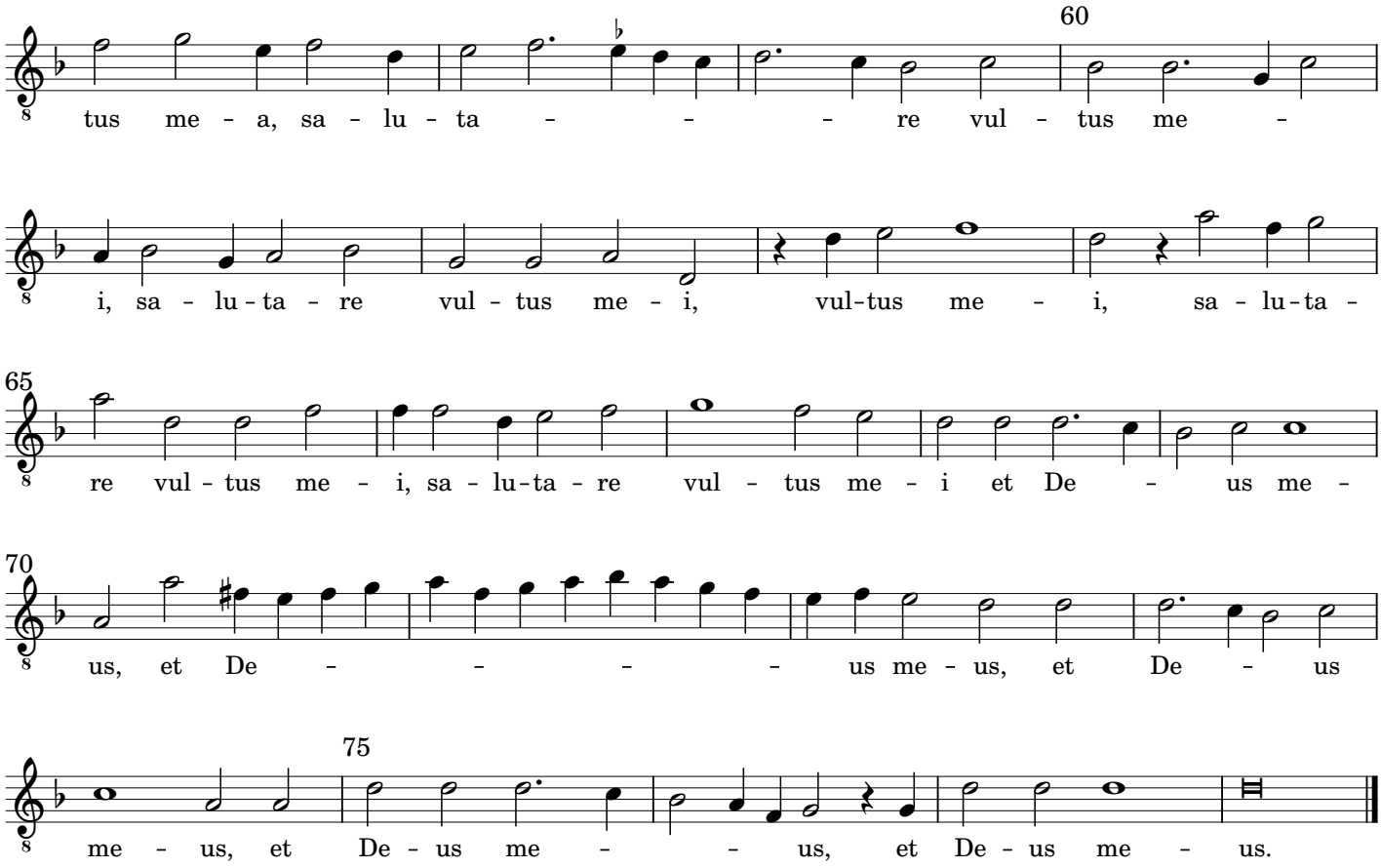

55
- lu - ta - re vul - tus me - i, sa - lu - ta - re vul - tus me -
60
i, sa - lu - ta - re vul - tus me - i, sa - lu -
65
ta - re vul - - tus me - i, sa - lu - ta - re vul - tus
70
me - i et De - - - us me - us, et
De - us me - us, et De - - - - -
75
- us me - - - - - - us.

Quinta pars
(3. Stimme)

Quare tristis es, anima mea

Andreas Pevernage

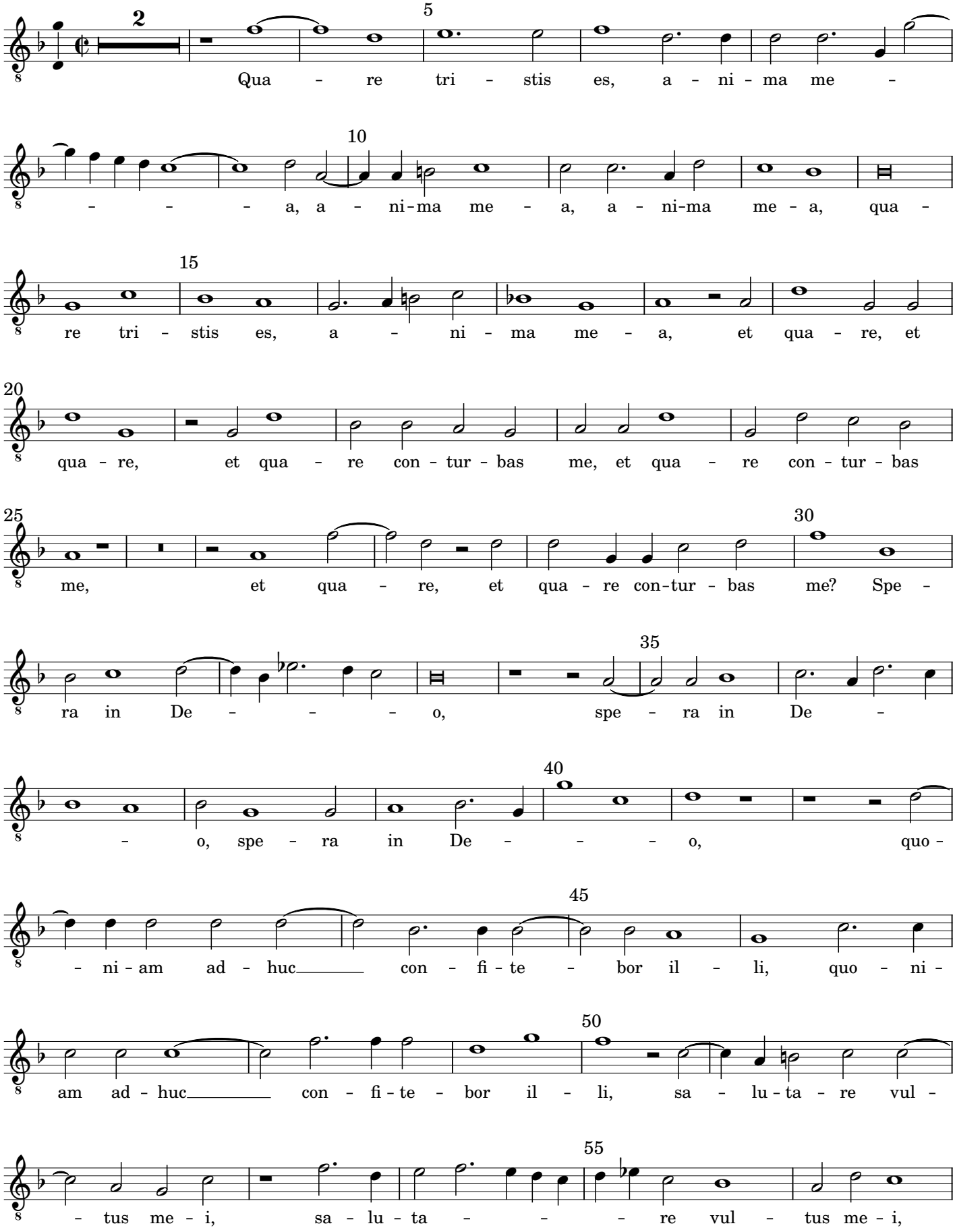


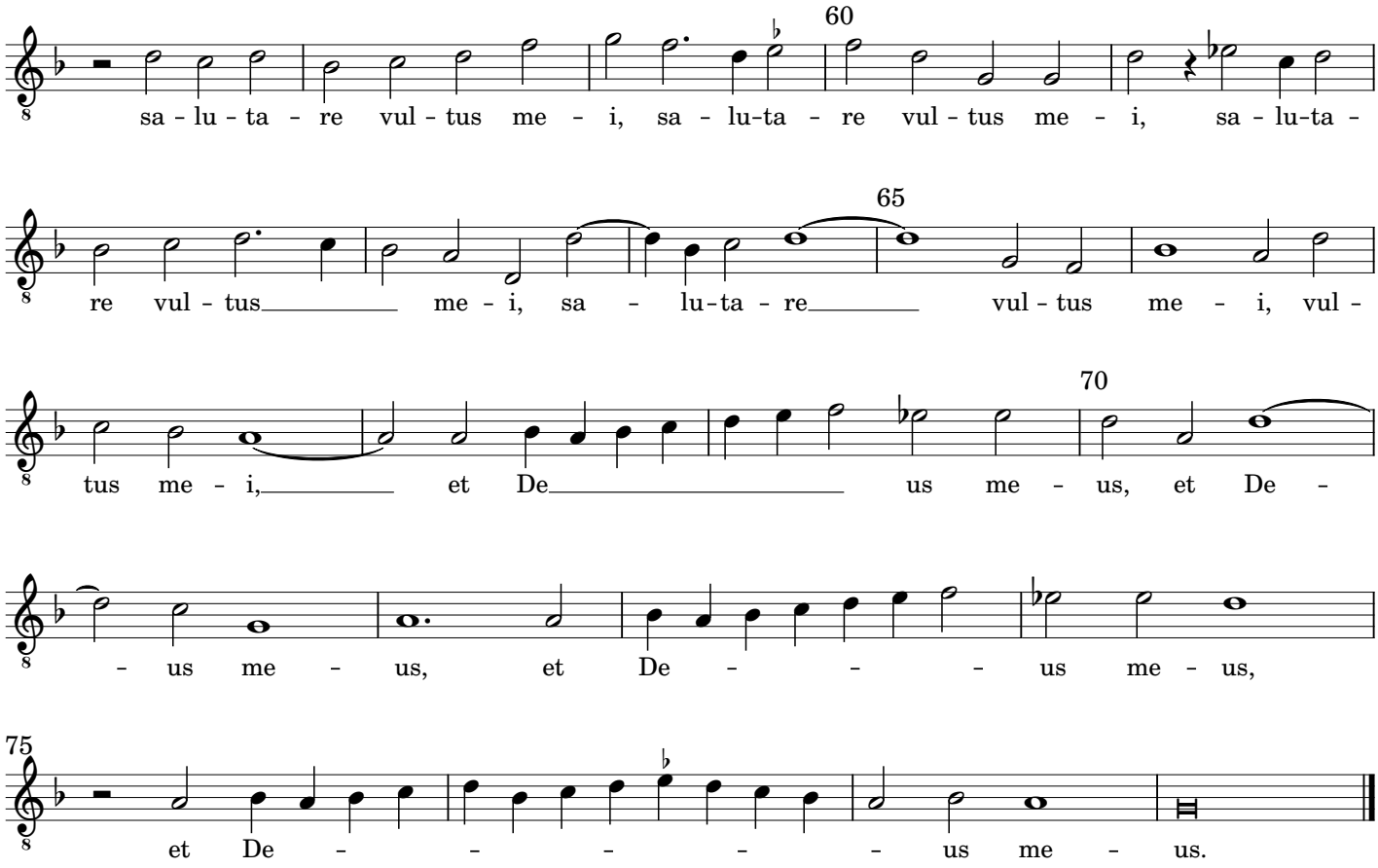

60
tus me - a, sa - lu - ta - - - re vul - tus me -
i, sa - lu - ta - re vul - tus me - i, vul-tus me - i, sa - lu - ta -
65
re vul - tus me - i, sa - lu - ta - re vul - tus me - i et De - us me -
70
us, et De - - - - us me - us, et De - us
75
me - us, et De - us me - - us, et De - us me - us.

Tenor
(4. Stimme)

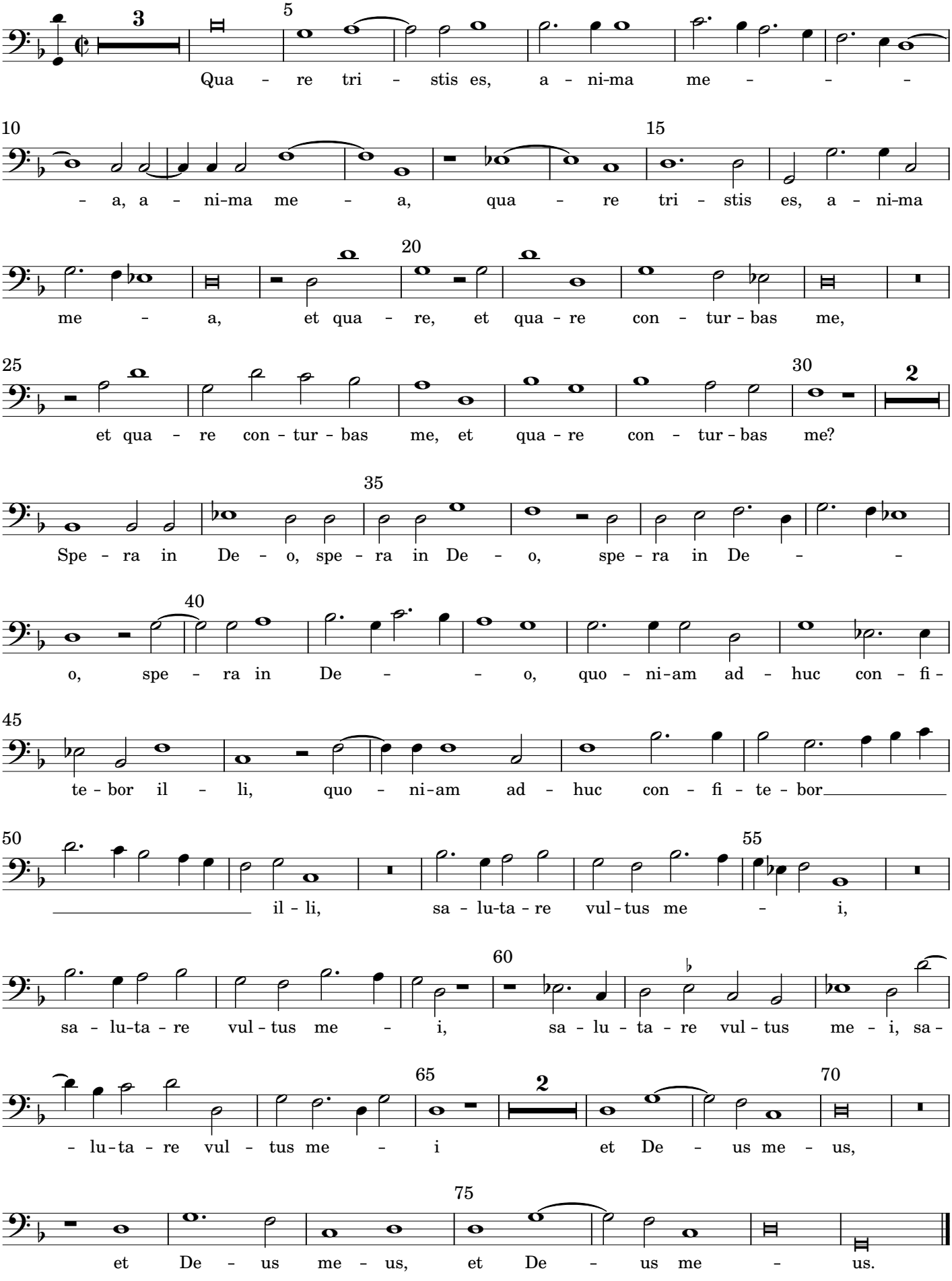
Quare tristis es, anima mea

Andreas Pevernage




60
sa - lu - ta - re vul - tus me - i, sa - lu-ta - re vul - tus me - i, sa - lu-ta -
65
re vul - tus me - i, sa - lu-ta - re vul - tus me - i, vul -
70
tus me - i, et De us me - us, et De -
- us me - us, et De - - - us me - us,
75
et De - - - - - us me - us.

Bassus
(5. Stimme)

Quare tristis es, anima mea

Andreas Pevernage