

Agnus Dei

Cantus 1

Cantus 2

Altus

Tenor

Bassus

A - gnus De - - - - -

Tacet in Agnus 1

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

5 10

i, A - gnus De - i, A-gnus De - i, A-gnus De - i,

i, A - gnus De - - - - -

A - gnus De - - - - -

qui tol - lis pec - ca - ta

- - i, A-gnus De - i, A - - gnus De - -

15

qui tol - lis pe - ca - ta mun - - - di,

qui tol - lis, qui tol - lis pec - ca - ta mun -

mun di, mi - se - re - re no - - - bis, mi -

i, qui tol - lis pec - ca - ta mun - - - di, mi -

Duarte Lobo: Missa Dicebat Iesus
Agnus Dei

mi - se - re - re no - - - - - bis.

di, mi - se - re - re no - - - - - bis.

- se - re - re no - - bis, mi - se - re - re no - - - - - bis.

- se - re - re no - bis, mi - se - re - re no - - - - - bis.

Measures 1-20. The system includes five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "mi - se - re - re no - - - - - bis." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final measure of the system.

A - gnus De - - - - i, A - gnus De - - - -

A - gnus De - - - - i, A - gnus

A - gnus De - - - - i,

A - gnus De - - - - i,

Measures 21-30. The system includes five staves. The vocal parts and piano accompaniment continue. The lyrics are: "A - gnus De - - - - i, A - gnus De - - - -". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final measure of the system.

- i, qui tol - lis pec - ca - ta mun - -

i, A - gnus De - - - - i, qui tol - lis pec -

De - - - - i, qui tol - lis pec - ca - ta mun -

A - gnus De - - - -

A - gnus De - - - - i,

Measures 31-40. The system includes five staves. The vocal parts and piano accompaniment continue. The lyrics are: "- i, qui tol - lis pec - ca - ta mun - -". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final measure of the system.

Duarte Lobo: Missa Dicebat Iesus
Agnus Dei

35

di, pec - ca - ta mun - di, ca - ta mun - di, do - na di, do - na no - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, do - na

40

do - na no - bis pa - cem, do - no - bis pa - cem, do - na no - bis do - na no - bis bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - no - bis pa - cem, do - na no - bis

45

na no - bis pa - cem, do - na no - bis pa - cem. pa - cem, do - na no - bis pa - cem. cem, do - na no - bis pa - cem. do - na no - bis pa - cem. pa - cem, do - na no - bis pa - cem.