

Missa In convertendo Dominus

Agnus Dei

George de La Hèle

Superius I & 2 (1. und 2. Stimme)

A - gnus De - i, A - gnus De - i,

Tacet im Agnus 1

- i, A-gnus De - i, A-gnus De - i, Agnus De-

i, qui tol-lis pec - ca - ta mun-di, mi - se - re - re no - bis,

mi - se - re-re no - bis, mi - se - re-re no - bis, mi - se - re-re no - bis.

A - gnus De - i, A - gnus De - i, A - gnus De - i,

A - gnus De - i, A - gnus De - i, A - gnus De - i,

- i, qui tol - lis pec - ca-ta mun - di, - i, qui tol - lis pec-ca-ta mundi, qui tol - lis pec - ca-ta mun -

60 65

qui tol - lis pec-ca - ta mun-di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec-ca - ta mun - di,

70

do - na no-bis pa - cem, do - na no - bis pa - cem,

75 80

do - na no - bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa - cem,

85

do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa - cem.

Agnus Dei

Altus (3. Stimme)

୫୩

65 70

- ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

75

pa - - - - - cem, do - na no - bis - - - - - pacem, do - na no -

80

- - bis pa - - - - - cem, do - na no - bis pa - - - - - cem, do - na

85

no - bis pa - cem, do - na no - bis pa - - - - - cem.

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Agnus Dei

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Tenor I (4. Stimme)

A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di.

65 70

ca - ta mun - di, pec - ca - ta mun - di, do - na no - bis pa - cem,

75

do - na no - bis pa - cem, do - na no - bis pa - - -

80

cem, do - na no - bis pa - - - - - cem, do - na no -

85

- bis pa - - - cem, do - na no - bis pa - - - cem.

Detailed description: This block contains four staves of musical notation for Tenor I. The first staff (measures 65-70) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 65 is marked with a '65' above the staff. The lyrics 'ca - ta mun - di, pec - ca - ta mun - di, do - na no - bis pa - cem,' are written below the notes. The second staff (measures 71-75) continues the melody with a half note D5, followed by quarter notes E5, F5, G5, and A5. Measure 75 is marked with a '75' above the staff. The lyrics 'do - na no - bis pa - cem, do - na no - bis pa - - -' are written below. The third staff (measures 76-80) starts with a half note Bb5, followed by quarter notes C6, D6, E6, and F6. Measure 80 is marked with an '80' above the staff. The lyrics 'cem, do - na no - bis pa - - - - - cem, do - na no -' are written below. The fourth staff (measures 81-85) begins with a half note G6, followed by quarter notes A6, Bb6, and C7. Measure 85 is marked with an '85' above the staff. The lyrics '- bis pa - - - cem, do - na no - bis pa - - - cem.' are written below. The piece concludes with a double bar line at the end of the fourth staff.

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Tenor II (5. Stimme)

2
A-gnus De - - ii, A - gnus De - i, A-gnus

10
De - i, A - - gnus De - - i, A - -

15
gnus De - i, qui tol - lis pec-ca - ta mun - di, qui tol-lis pec-ca - ta mun -

20
- - di, mi - se - re - re no - bis, mi - se - re - re

25
no - - bis, mi - se - re - re no-bis, mi - se-re-re no - bis.

30
A - - - gnus De - i, A - gnus De - i, A-gnus

35
De - i, A - - - gnus De - - i,

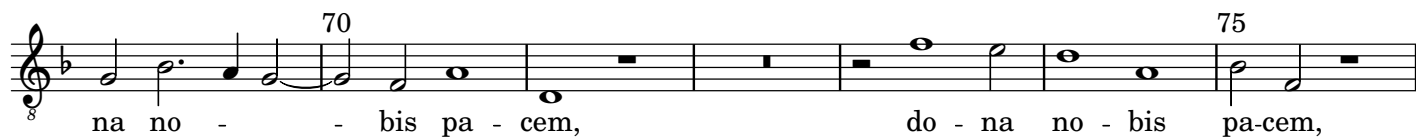
40
A - gnus De - i, A - - gnus De - -

45
A - gnus De - i, A - - gnus De - -

50
- - - i, A-gnus De - i, qui tol - lis pec - ca - ta

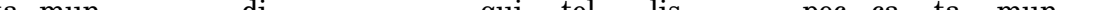
55
mun - - - di, mun - - - di, qui tol - lis

60



Agnus Dei

Basis (6. Stimme)

55 

65

- di, qui tol - lis pec - ca - ta mun - di, do -

70 3 75

- na no - bis pa - cem, do - na no - bis pa -

80

cem, do - na no - bis pa - cem, do -

85

- na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

Detailed description: This is a musical score for a vocal part in bass clef, likely for a choir or soloist. The key signature has one flat (B-flat). The score is divided into four systems. The first system starts at measure 65 and ends with a long note on 'do'. The second system starts at measure 70, includes a triplet of eighth notes, and ends with a long note on 'pa'. The third system starts at measure 80 and ends with a long note on 'do'. The fourth system starts at measure 85 and ends with a final cadence on 'cem'. The lyrics are in Latin and are written below the notes.