

Missa In convertendo Dominus

Sanctus – Benedictus

George de La Hèle

Superius

Altus

Tenor I

Tenor II

Basis

5

10

George de La Hèle: Missa In convertendo Dominus
Sanctus – Benedictus

15

San - - - - - ctus

ctus, San - - ctus, San - - ctus Do - minus De - -

San - - - - - ctus Do - minus De -

- - - - - ctus, San - - - - - ctus Do -

- - - - - ctus, San - - - - - ctus Do - minus

20

25

Do - mi-nus De - us Sa - - ba - oth,

us Sa - - ba oth, Sa - - ba - oth, Do - minus De - us Sa -

- us Sa - ba - oth, Do - minus De - us Sa - ba - oth, Do - minus De - us

- minus De - us Sa - - ba - oth, Do - minus De - us Sa -

De - us Sa - - ba - oth, Do - mi - nus De - us Sa - ba -

30

Do - minus De - us Sa - - - - - ba - oth. Ple - ni sunt

- - - - - ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li

Sa - ba - oth, De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo -

- - - - - ba - oth. Ple - ni sunt cæ - li et ter -

oth. Ple - ni sunt cæ - li et ter - - - - - ra,

George de La Hèle: Missa In convertendo Dominus
Sanctus – Benedictus

35

cæ - li et ter - - ra glo - ri-a tu - a, tu -
- et ter - ra glo - ri-a tu - a, ple - ni sunt cæ - li et ter-ra glo - ri-a tu -
- ri-a tu - - a, tu - - a,
- ra, et ter-ra glo - ri-a tu - a, glo -
ple - ni sunt cæ - li et ter - - ra glo - ri-a tu - -

40

a, glo - ri-a tu - - a.
- a, ple - ni sunt cæ - li et ter-ra glo - ri-a tu - a, glo - ri-a tu - a.
glo - ri-a tu - - a, glo - ri-a tu - a.
- ri-a tu - a, glo - ri-a tu - - a.
- a, glo - ri-a tu - - a, tu - a.

45

O - san-na in ex - cel - sis, O - san-na in ex - cel - sis,
O-san-na in ex - cel - sis, O-san-na in ex - cel - sis, in
O - san-na in ex - cel - sis, O-san-na
O - san-na in ex - cel - sis, O - san - na in ex-cel -
O - san-na in

Sanctus – Benedictus

50

55

O - san-na in ex-cel - sis, O - san-na

- ex-cel-sis, O-san-na in ex - cel - sis, O - san - na in ex - cel - sis,

in ex-cel - sis, O - san-na in ex - cel - - - - sis,

- sis, O - san-na in_____ ex-cel - - sis, in ex - cel - sis, O -

- ex-cel - sis, O - san-na in_____ ex - cel - sis,

in ex - cel - sis, in ex - cel - sis,
in ex - cel - sis, O - san - na in ex - cel - sis, O - san - na in ex -
O - san - na in ex - cel - sis, O - san - na in ex -
san - na in ex - cel - sis, O - san - na in ex - cel - sis, O - san - na
O - san - na in ex - cel - sis, o - san - na in ex -

65

O - san - na in ex - cel - sis, O -

cel - sis, in _____ ex - cel - sis, O - san - na in _____

cel - sis, _____ O - san - na in _____ ex - cel - sis, _____

in ex - cel - sis, _____ O - san - na in _____ ex - -

cel - sis, in _____ ex - cel - sis, O - san - na

Sanctus – Benedictus

[illegible]

- san - na in ex - cel - sis.
 sis, O - san - na in ex - cel - sis.
 cel - sis, in ex - cel - sis, in ex - cel - sis.
 ex - cel - sis, O - san - na in ex - cel - sis.
 O - san - na in ex - cel - sis, O - san - na in ex - cel - sis.

Benedictus

80

Be - ne - di -

Be - ne - di - ctus qui

Tenor 1 et Bassus tacent

Be - ne - di -

George de La Hèle: Missa In convertendo Dominus
Sanctus – Benedictus

85

- ctus qui ve - nit, be - ne - di - ctus, be -
ve - nit, be - ne - di - ctus, be -
ctus qui ve - nit, be - ne - di - ctus,

90

- ctus qui ve - nit, qui ve - nit in no-mi-ne
ne - di - ctus qui ve - nit
be - ne - di - ctus qui ve - nit in no-mi -

95

Do - mi - ni, in no-mi-ne Do - mi - ni,
in no-mi-ne Do - mi - ni, Do -
ne Do-mi - ni, in no-mi - ne Do -

100

in no-mi-ne Do - mi - ni, Do - mi - ni.
mi - ni, in no-mi-ne Do - mi-ni, Do - mi - ni.
mi-ni, in no-mi-ne Do - mi-ni.

George de La Hèle: Missa In convertendo Dominus
Sanctus – Benedictus

105 110

O - san-na in ex - cel - sis, O - san-na in ex - cel - sis,
O-san-na in ex - cel - sis, O - san-na in ex - cel - sis, in
O-san-na in ex - cel - sis, O-san-na
O - san-na in ex - cel - sis, O - san - na in ex-cel -
O - san-na in

Detailed description: This block contains the first system of a musical score, spanning measures 105 to 110. It features five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is in 4/4 time and B-flat major. The lyrics are 'O - san-na in ex - cel - sis, O - san-na in ex - cel - sis, O-san-na in ex - cel - sis, O - san-na in ex - cel - sis, in O-san-na in ex - cel - sis, O-san-na O - san-na in ex-cel - O - san-na in'.

115

O - san-na in ex-cel - sis, O - san-na
- ex-cel-sis, O-san-na in ex - cel - sis, O - san - na in ex - cel - sis,
in ex-cel - sis, O - san-na in ex - cel - sis,
- sis, O - san-na in ex-cel - sis, in ex - cel - sis, O -
- ex-cel - sis, O - san-na in ex - cel - sis,

Detailed description: This block contains the second system of a musical score, spanning measures 115 to 120. It features five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is in 4/4 time and B-flat major. The lyrics are 'O - san-na in ex-cel - sis, O - san-na - ex-cel-sis, O-san-na in ex - cel - sis, O - san - na in ex - cel - sis, in ex-cel - sis, O - san-na in ex-cel - sis, in ex - cel - sis, O - - ex-cel - sis, O - san-na in ex - cel - sis,'.

120

in ex - cel - sis, in ex - cel - sis,
in ex - cel - sis, O - san - na in ex - cel - sis, O - san - na in ex -
O - san - na in ex - cel - sis, O - san - na in ex -
san - na in ex - cel - sis, O - san - na in ex - cel - sis, O - san - na
O - san - na in ex - cel - sis, o - san - na in ex -

Detailed description: This block contains the third system of a musical score, spanning measures 120 to 125. It features five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is in 4/4 time and B-flat major. The lyrics are 'in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, O - san - na in ex - cel - sis, O - san - na in ex - O - san - na in ex - san - na in ex - cel - sis, O - san - na in ex - cel - sis, O - san - na O - san - na in ex - cel - sis, o - san - na in ex -'.

George de La Hèle: Missa In convertendo Dominus
Sanctus – Benedictus

125

O - san - na in ex - cel - sis, O -
cel - sis, in ex - cel - sis, O - san - na in
cel - sis, O - san - na in ex - cel - sis,
in ex - cel - sis, O - san - na in ex -
cel - sis, in ex - cel - sis, O - san - na

130

san - na in ex - cel sis, O -
ex - cel sis, O - san - na in ex - cel -
O - san - na in ex - cel sis, O - san - na in ex -
cel sis. O - san - na, O - san - na in
in ex - cel sis, O - san - na in ex - cel sis,

135

- san - na in ex - cel sis.
sis, O - san - na in ex - cel sis.
cel - sis, in ex - cel sis, in ex - cel sis.
ex - cel sis, O - san - na in ex - cel sis.
O - san - na in ex - cel sis, O - san - na in ex - cel sis.