

Canzon 1 a 5

Ch. 195

Giovanni Gabrieli

Canto (1. Stimme)

6 7 10 15 20 25 30 35 40 45 50 55 60

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Alto (2. Stimme)

Musical score for Alto (2. Stimme) of Canzon 1 a 5 by Giovanni Gabrieli. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The score consists of ten staves, each containing a line of music. The staves are numbered 6, 7, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features various note values including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The score concludes with a double bar line and a repeat sign at the end of the 60th measure.

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Quinto (3. Stimme)

3

5

10

15

20

25

30

35

40

45

50

55

60

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Tenore (4. Stimme)

5 10 15 20 25 30 35 40 45 50 60

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Basso (5. Stimme)

5

10

15

20

25

30

35

40

45

50

55

60

The musical score is written for a Bass (5th voice) part. It consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece concludes with a double bar line at the end of the 60th measure.