

Hierusalem surge

Lodovico Balbi

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "Hie - ru - sa-lem sur - ge, Hie - ru - sa-lem, Hie - ru - sa-lem". The second staff is a vocal line with lyrics: "Hie - ru - sa - lem sur - - ge, Hie - ru - salem, Hie -". The third staff is a vocal line with lyrics: "Hie - ru - sa - lem, Hie - ru - sa - lem sur -". The bottom staff is a bass line with lyrics: "Sur - - ge, Hie - ru - sa -". There is a measure rest marked with a '5' above it in the top staff.

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "sur - - ge, sur - - ge, et sta in ex - cel - so,". The second staff is a vocal line with lyrics: "- ru - salem sur - ge, et sta in ex - cel - so,". The third staff is a vocal line with lyrics: "- ge, et sta in ex - cel - - so, et sta". The bottom staff is a bass line with lyrics: "lem sur - - ge, et sta in ex - cel - so, et sta". There is a measure rest marked with a '10' and a key signature change to B-flat in the top staff.

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "et sta in ex - cel - - so, et vi - - de jo - cun - di -". The second staff is a vocal line with lyrics: "et sta in ex - cel - so, et vi - de, et vi - de jo - cun - di -". The third staff is a vocal line with lyrics: "in ex-cel - so, in ex-cel - so, et vi - de, et vi - de jo - cun-di - ta -". The bottom staff is a bass line with lyrics: "in ex-cel - so, et vi - de, et vi - de jo-cun-di - ta -". There are measure rests marked with '15' and '20' above the top staff.

25

ta - - - tem quæ ve - ni - et ti - - bi, quæ

ta - - - tem, jo - cun - di - ta - - - tem, jo - cun - di - ta - - - tem

tem, jo - cun - di - ta - - - tem quæ ve - ni - et ti - - bi, quæ

tem, jo - cun - di - ta - - - tem quæ ve -

30

ve - ni - et ti - - bi a De - - o tu - o, a De - o

quæ ve - ni - et ti - - bi a De - o tu - o, a De - o tu - o,

ve - ni - et ti - - bi a De - o tu - o, quæ ve - ni -

ni - et ti - - bi, quæ ve - ni - et ti - - bi a De - o

35

tu - o, a De - o tu - - o, a De - o tu - o, a De - o tu - o.

quæ ve - ni - et ti - - bi a De - o tu - o, a De - o tu - - o.

et ti - - bi a De - o tu - o, a De - o tu - o.

tu - - o, a De - o tu - o, a De - o tu - - o.