

Veni creator spiritus

Jørgen Presten

5

Ve - ni cre - a - tor, ve - ni cre - a -

Ve - ni cre - a - tor, cre - a -

8 Ven - ni cre - a - tor, ve - ni cre - a - tor,

8 Ve - ni cre - a - tor, cre - a - tor, ve - ni cre -

8 Ve - ni cre - a - tor,

Ve - ni cre - a - tor,

Detailed description: This block contains the first system of a musical score for 'Veni creator spiritus'. It consists of six staves. The first staff is a vocal line with lyrics 'Ve - ni cre - a - tor, ve - ni cre - a -'. The second staff is another vocal line with lyrics 'Ve - ni cre - a - tor, cre - a -'. The third staff is a vocal line with lyrics 'Ven - ni cre - a - tor, ve - ni cre - a - tor,'. The fourth staff is a vocal line with lyrics 'Ve - ni cre - a - tor, cre - a - tor, ve - ni cre -'. The fifth staff is a vocal line with lyrics 'Ve - ni cre - a - tor,'. The sixth staff is a vocal line with lyrics 'Ve - ni cre - a - tor,'. There are measure numbers 5, 8, and 8 above the staves.

10 15

- tor, cre - a - tor Spi - ri - tus, men - tes tu - o - rum

- tor, ve - ni cre - a - tor Spi - ri - tus, men - tes tu - o - rum vi -

8 cre - a - tor Spi - ri - tus, ve - ni

8 - a - tor Spi - ri - tus.

8 a - tor Spi - ri - tus, cre - a - tor Spi - ri - tus, men - tes tu - o - rum

ve - ni cre - a - tor, ve - ni cre - a - tor,

Detailed description: This block contains the second system of a musical score for 'Veni creator spiritus'. It consists of six staves. The first staff is a vocal line with lyrics '- tor, cre - a - tor Spi - ri - tus, men - tes tu - o - rum'. The second staff is a vocal line with lyrics '- tor, ve - ni cre - a - tor Spi - ri - tus, men - tes tu - o - rum vi -'. The third staff is a vocal line with lyrics '8 cre - a - tor Spi - ri - tus, ve - ni'. The fourth staff is a vocal line with lyrics '8 - a - tor Spi - ri - tus.'. The fifth staff is a vocal line with lyrics '8 a - tor Spi - ri - tus, cre - a - tor Spi - ri - tus, men - tes tu - o - rum'. The sixth staff is a vocal line with lyrics 've - ni cre - a - tor, ve - ni cre - a - tor,'. There are measure numbers 10 and 15 above the staves.

20 25

vi - si - ta, men - tes tu - o - rum vi - si -

- si - ta, ment - tes tu - o - rum vi - si -

men - tes tu - o - rum, men - tes tu - o - rum

men - tes tu - o - rum vi -

vi - si - ta, men - tes tu - o - rum vi - si - ta, tu - o - rum vi -

men - tes tu - o - rum vi - si - ta, men - tes tu - o -

30

ta, im - ple su - per - na gra - ti - a su - per -

ta vi - si - ta, su - per - na gra -

vi - si - ta, im - ple su - per - na gra - ti - a, gra -

si - ta, im - ple su - per - na gra -

- si - ta, im - ple su - per - na gra -

- rum vi - si - ta, im - ple su - per -

35 40

na gra - ti - a, quae tu cre - a - sti,

ti - a, quae tu cre - a - sti, quae

- ti - a, quae tu cre - a - sti, quae

ti - a, quae

- ti - a, quae tu cre - a -

- na gra - ti - a, quae tu cre - a - sti pe - cto - ra,

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics 'na gra - ti - a, quae tu cre - a - sti,'. The second staff continues the vocal line with 'ti - a, quae tu cre - a - sti, quae'. The third staff is a piano accompaniment with lyrics '- ti - a, quae tu cre - a - sti, quae'. The fourth staff continues the piano accompaniment with 'ti - a, quae'. The fifth staff continues the piano accompaniment with '- ti - a, quae tu cre - a -'. The sixth staff is a bass line with lyrics '- na gra - ti - a, quae tu cre - a - sti pe - cto - ra,'. Measure numbers 35 and 40 are indicated above the first and second staves respectively.

45 50

quae tu cre - a - sti pe - cto - ra, pe - cto - ra.

tu cre - a - sti pec - to - ra, pe - cto - ra.

tu cre - a - sti pe - cto - ra.

tu cre - a - sti pe - cto - ra.

sti, cre - a - sti, quae tu cre - a - sti pe - cto - ra.

quae tu cre - a - sti pe - cto - ra.

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics 'quae tu cre - a - sti pe - cto - ra, pe - cto - ra.'. The second staff continues the vocal line with 'tu cre - a - sti pec - to - ra, pe - cto - ra.'. The third staff is a piano accompaniment with lyrics 'tu cre - a - sti pe - cto - ra.'. The fourth staff continues the piano accompaniment with 'tu cre - a - sti pe - cto - ra.'. The fifth staff continues the piano accompaniment with 'sti, cre - a - sti, quae tu cre - a - sti pe - cto - ra.'. The sixth staff is a bass line with lyrics 'quae tu cre - a - sti pe - cto - ra.'. Measure numbers 45 and 50 are indicated above the first and second staves respectively.