

About the Maypole

Thomas Morley

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1. Ab - out the maypole new, with glee and mer - ri - ment, with glee and mer - riment,
 2. The shepherds and the nymphs them round en - clos - ed had, them round en - clos - ed had,

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while as the bagpipe toot - ed it. Thir-sis and Clo - ris, Thir-sis and Clo - ris, fine to - ge -
 wond'ring with what fa - ci - li-ty ab-out they turn'd them, ab-out they turn'd them in such strange

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while as the bagpipe toot - ed it. Thir-sis and Clo - ris, Thir-sis and Clo - ris, fine to - te -
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ther foot - ed it.
a - gi - li - ty. Fa la la, fa la la, fa la la, fa la la la la la

ther foot - ed it. Fa la la, fa la la, fa la la, fa la la la la,

ther foot - ed it. Fa la la la la la, fa la, fa la, fa la la la la la la la

ther foot - ed it. Fa la la, fa la, fa la, fa la, fa la, fa la

ther foot - ed it. Fa la la, fa la la, fa la la, fa la la la la, fa

a - gi - li - ty.

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la la la la la, fa la la, fa la la la la. A la. And to the wan-ton in - stru-ment
The And still when they un - loos - ed had,

fa la la la la la la la la la. A la. And to the wan-ton in - stru-ment
The And still when they un - loos - ed had,

la, fa la la la la la la la la. A la. And to the wan-ton in - stru-ment
The And still when they un - loos - ed had,

la la la, fa la la la la la. A la. And to the wan-ton in - stru-ment
The And still when they un - loos - ed had,

la, fa la la la la la. A la. And to the wan-ton in - stru-ment,
The And still when they un - loos - ed had,

25 30

still they went to and fro, both, with words full of de-light O, and fine-ly flaunted it. And then they gent-ly kiss-ed them and thus

still they went to and fro, both, with words full of de-light, O with words full of de-light. O they gent-ly kiss-ed them,

still they went to and fro, both, with words full of de-light, o with words full of de-light, o they gent-ly kiss-ed them and thus

still they went to and fro, both, with words full of de-light, o with words full of de-light, o they gent-ly kiss-ed them

still they went to and fro, both, and fine-ly flaunted it. with words full of de-light, o they gent-ly kiss-ed them

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both met a-gain, and then both met a-gain, and then both met a-gain, and thus they chanted it, sweet-ly to sing, and thus sweet-ly to sing, and thus sweet-ly to sing, they nev-er miss-ed them,

And then both met a-gain, and then both met a-gain, and thus they chanted it, And thus sweet-ly to sing, and thus sweet-ly to sing, they nev-er miss-ed them,

both met a-gain, a - gain, and then both met a-gain, both met a-gain, and thus they chanted it, sweet-ly to sing, to sing and thus sweet-ly to sing, sweet-ly to sing, they nev-er miss-ed them,

And then both met a-gain, and then both met a-gain, both met a-gain, and thus they chanted it, and thus sweet-ly to sing, and thus sweet-ly to sing, sweet-ly to sing, they nev-er miss-ed them,

And then both met a-gain, and then both met a-gain, and thus they chanted it, and thus sweet-ly to sing, and thus sweet-ly to sing, they nev-er miss-ed them,

40

and thus they chant-ed it. Fa la la la la la la la la, fa la la la la,
they nev - er mis - ed them.

and thus they chant-ed it. Fa la la la la la la la la la la
they nev - er miss-ed them.

and thus they chant-ed it. Fa la la la la la la la la, fa la la la la,
they nev - er miss-ed them.

and thus they chant-ed it. Fa la la la la la la la la la la, fa la la la la la la
they nev - er mis - ed them.

and thus they chant-ed it. Fa la la la la la, fa la la la la la la la la,
they nev - er miss-ed them.

45

fa la la la la la la la la la la la la, fa la la la la And la.
And

la la la la la la la la la la la la, fa la la la la la la la. And la.
And

la, fa la la la la la la la la la la la la la la. And la.
And

la, fa la la la la la la la la la la la la, fa la la la. And la.
And

la, fa la la, fa la la, fa la la la la la la la la la la la la la la. And la.
And