

Hostis Herodes impie

In epiphania Domini

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5

Ho - stis He - ro - des

Ho - stis He - ro - des

Ho - stis He - ro - des im -

Ho - stis He - ro - des im -

im - pi - e, Chri - stum ve - ni -

im - pi - e, Chri - stum ve -

pi - e, Chri - stum ve - ni -

pi - e, Chri - stum ve - ni -

10

re quid ti - mes?

ni - re quid ti - mes?

re quid ti -

re quid ti -

15

Non ar - ri - pit mor -

Non ar - ri - pit

mes? Non ar - ri - pit

mes? Non ar - ri -

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: ta - li - a,. The second staff is a piano accompaniment with lyrics: mor - ta - li a,. The third staff is a piano accompaniment with lyrics: mor - ta - li a,. The fourth staff is a piano accompaniment with lyrics: pit - mor - ta - li a,.

Second system of the musical score, starting at measure 20. It consists of four staves. The top staff is a vocal line with lyrics: qui re - gna dat. The second staff is a piano accompaniment with lyrics: li - a, qui re - gna dat. The third staff is a piano accompaniment with lyrics: qui re - gna dat. The fourth staff is a piano accompaniment with lyrics: a, qui re - gna dat.

Third system of the musical score, starting at measure 25. It consists of four staves. The top staff is a vocal line with lyrics: cae - le - sti - a. The second staff is a piano accompaniment with lyrics: cae - le - sti - a. The third staff is a piano accompaniment with lyrics: dat cae - le - sti - a. The fourth staff is a piano accompaniment with lyrics: cae - le - sti - a.