

Parcere prostratis

Anonym

(Kopenhagener Stimmbücher, 1541)

Discantus
(1. Stimme)

Sexta vox
(2. Stimme)

Alt
(3. Stimme)

Septima vox
(4. Stimme)

Tenor
(5. Stimme)

Vagant
(6. Stimme)

Bassus
(7. Stimme)

1.

2.

3.

4.

5.

6.

7.

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1. 15 20

1. Treble clef, melodic line with eighth and sixteenth notes.

2. Treble clef, melodic line with eighth and sixteenth notes.

3. Treble clef, melodic line with eighth and sixteenth notes.

4. Treble clef, melodic line with eighth and sixteenth notes.

5. Treble clef, accompaniment line with eighth notes and rests.

6. Bass clef, accompaniment line with eighth notes and rests.

7. Bass clef, accompaniment line with eighth notes and rests.

1. 25 30

1. Treble clef, melodic line with eighth and sixteenth notes.

2. Treble clef, melodic line with eighth and sixteenth notes.

3. Treble clef, melodic line with eighth and sixteenth notes.

4. Treble clef, accompaniment line with eighth notes and rests.

5. Treble clef, accompaniment line with eighth notes and rests.

6. Bass clef, accompaniment line with eighth notes and rests.

7. Bass clef, accompaniment line with eighth notes and rests.

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[illegible]

A musical score for the song "The Rose Tree". The score is written for seven staves, numbered 1 through 7. Staves 1 through 5 are in treble clef, and staves 6 and 7 are in bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staves, including a "40" above staff 1, a "45" above staff 5, and a "b" above staff 6. The score is presented in a clean, black-and-white format.

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50

1. Treble clef, melodic line with eighth and sixteenth notes, ending with a fermata.

2. Treble clef, mostly rests with some half notes.

3. Treble clef, melodic line with eighth notes, ending with a fermata.

4. Treble clef, melodic line with eighth notes, ending with a fermata.

5. Treble clef, melodic line with eighth notes, ending with a fermata.

6. Bass clef, melodic line with eighth notes, ending with a fermata.

7. Bass clef, melodic line with eighth notes, ending with a fermata.

55

60

1. Treble clef, melodic line with eighth notes, ending with a fermata.

2. Treble clef, mostly rests with some half notes.

3. Treble clef, melodic line with eighth notes, ending with a fermata.

4. Treble clef, mostly rests with some half notes.

5. Treble clef, melodic line with eighth notes, ending with a fermata.

6. Bass clef, melodic line with eighth notes, ending with a fermata.

7. Bass clef, melodic line with eighth notes, ending with a fermata.

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65 70

1. Treble clef, staff 1: Melodic line with eighth and sixteenth notes, including a slur over measures 65-66.

2. Treble clef, staff 2: Rhythmic accompaniment with quarter notes.

3. Treble clef, staff 3: Melodic line with eighth notes and a slur over measures 65-66.

4. Treble clef, staff 4: Rhythmic accompaniment with quarter notes.

5. Treble clef, staff 5: Melodic line with eighth notes and a slur over measures 65-66.

6. Bass clef, staff 6: Rhythmic accompaniment with quarter notes.

7. Bass clef, staff 7: Melodic line with eighth notes and a slur over measures 65-66.

75

1. Treble clef, staff 1: Rhythmic accompaniment with quarter notes.

2. Treble clef, staff 2: Melodic line with eighth notes and a slur over measures 75-76.

3. Treble clef, staff 3: Rhythmic accompaniment with quarter notes.

4. Treble clef, staff 4: Melodic line with eighth notes and a slur over measures 75-76.

5. Treble clef, staff 5: Rhythmic accompaniment with quarter notes.

6. Bass clef, staff 6: Melodic line with eighth notes and a slur over measures 75-76.

7. Bass clef, staff 7: Rhythmic accompaniment with quarter notes.

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80 85

1. Treble clef, staff 1: Measure 80 has five rests. Measure 81 has a whole rest. Measure 82 has a half note G4. Measure 83 has a half note A4. Measure 84 has a half note B4. Measure 85 has a half note C5.

2. Treble clef, staff 2: Measure 80 has a whole note G3. Measure 81 has a whole note A3. Measure 82 has a whole note B3. Measure 83 has a whole note C4. Measure 84 has a whole note D4. Measure 85 has a whole note E4.

3. Treble clef, staff 3: Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a half note G4.

4. Treble clef, staff 4: Measure 80 has a whole note G3. Measure 81 has a whole note A3. Measure 82 has a whole note B3. Measure 83 has a whole note C4. Measure 84 has a whole note D4. Measure 85 has a whole note E4.

5. Treble clef, staff 5: Measure 80 has a whole note G3. Measure 81 has a whole note A3. Measure 82 has a whole note B3. Measure 83 has a whole note C4. Measure 84 has a whole note D4. Measure 85 has a whole note E4.

6. Bass clef, staff 6: Measure 80 has a whole note G2. Measure 81 has a whole note A2. Measure 82 has a whole note B2. Measure 83 has a whole note C3. Measure 84 has a whole note D3. Measure 85 has a whole note E3.

7. Bass clef, staff 7: Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a half note G2.

90

1. Treble clef, staff 1: Measure 90 has a whole note G3. Measure 91 has a whole note A3. Measure 92 has a whole note B3. Measure 93 has a whole note C4. Measure 94 has a whole note D4. Measure 95 has a whole note E4.

2. Treble clef, staff 2: Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a half note G4.

3. Treble clef, staff 3: Measure 90 has a whole note G3. Measure 91 has a whole note A3. Measure 92 has a whole note B3. Measure 93 has a whole note C4. Measure 94 has a whole note D4. Measure 95 has a whole note E4.

4. Treble clef, staff 4: Measure 90 has a whole note G3. Measure 91 has a whole note A3. Measure 92 has a whole note B3. Measure 93 has a whole note C4. Measure 94 has a whole note D4. Measure 95 has a whole note E4.

5. Treble clef, staff 5: Measure 90 has a whole note G3. Measure 91 has a whole note A3. Measure 92 has a whole note B3. Measure 93 has a whole note C4. Measure 94 has a whole note D4. Measure 95 has a whole note E4.

6. Bass clef, staff 6: Measure 90 has a whole note G2. Measure 91 has a whole note A2. Measure 92 has a whole note B2. Measure 93 has a whole note C3. Measure 94 has a whole note D3. Measure 95 has a whole note E3.

7. Bass clef, staff 7: Measure 90 has a whole note G2. Measure 91 has a whole note A2. Measure 92 has a whole note B2. Measure 93 has a whole note C3. Measure 94 has a whole note D3. Measure 95 has a whole note E3.

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A musical score for the song "The Rose Tree". The score is written for seven parts, numbered 1 through 7, arranged vertically. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 95 through 100. The second system contains measures 101 through 106. The parts are as follows:

- Part 1:** Treble clef. Measures 95-100: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Part 2:** Treble clef. Measures 95-100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Part 3:** Treble clef. Measures 95-100: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Part 4:** Treble clef. Measures 95-100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Part 5:** Treble clef. Measures 95-100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Part 6:** Bass clef. Measures 95-100: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Part 7:** Bass clef. Measures 95-100: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

105

1. Treble clef, key of B-flat major. Melody line with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Phrasing slurs are present over the first four notes and the last three notes.

2. Treble clef, key of B-flat major. Accompanying line with notes: Bb4, A4, G4, F4, E4, D4, C4. Phrasing slurs are present over the last four notes.

3. Treble clef, key of B-flat major. Melody line with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Phrasing slurs are present over the first four notes and the last three notes.

4. Treble clef, key of B-flat major. Accompanying line with notes: Bb4, A4, G4, F4, E4, D4, C4. Phrasing slurs are present over the last four notes.

5. Treble clef, key of B-flat major. Melody line with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Phrasing slurs are present over the first four notes and the last three notes.

6. Treble clef, key of B-flat major. Accompanying line with notes: Bb4, A4, G4, F4, E4, D4, C4. Phrasing slurs are present over the last four notes.

7. Bass clef, key of B-flat major. Melody line with notes: G3, A3, Bb3, C4, Bb3, A3, G3. Phrasing slurs are present over the first four notes and the last three notes.

8. Bass clef, key of B-flat major. Accompanying line with notes: Bb3, A3, G3, F3, E3, D3, C3. Phrasing slurs are present over the last four notes.

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110

Musical score for measures 110-114. The score is written for seven staves, numbered 1 through 7. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (1) begins with a treble clef and a key signature of one flat. The second staff (2) begins with a treble clef and a key signature of one flat. The third staff (3) begins with a treble clef and a key signature of one flat. The fourth staff (4) begins with a treble clef and a key signature of one flat. The fifth staff (5) begins with a treble clef and a key signature of one flat. The sixth staff (6) begins with a bass clef and a key signature of one flat. The seventh staff (7) begins with a bass clef and a key signature of one flat. The score is written in a single system, with measures 110 through 114.

115

120

Musical score for measures 115-120. The score is written for seven staves, numbered 1 through 7. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (1) begins with a treble clef and a key signature of one flat. The second staff (2) begins with a treble clef and a key signature of one flat. The third staff (3) begins with a treble clef and a key signature of one flat. The fourth staff (4) begins with a treble clef and a key signature of one flat. The fifth staff (5) begins with a treble clef and a key signature of one flat. The sixth staff (6) begins with a bass clef and a key signature of one flat. The seventh staff (7) begins with a bass clef and a key signature of one flat. The score is written in a single system, with measures 115 through 120.

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125

First system of musical notation (measures 125-130). It consists of seven staves. Staves 1, 2, 4, and 6 are in treble clef; staves 3, 5, and 7 are in bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 125, 130, and 135 are indicated above the staves. Staves 3 and 5 have an '8' below the first staff line, indicating an octave. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (flats).

130

135

Second system of musical notation (measures 130-135). It consists of seven staves, continuing the notation from the first system. The key signature and clefs remain the same. Measure numbers 130 and 135 are indicated above the staves. The notation continues with various note values, rests, and accidentals.

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140

First system of musical notation (measures 140-144) for seven staves. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Staves 3 and 4 have an '8' below the staff line. Staves 5 and 6 have an '8' below the staff line. The system concludes with a double bar line.

145

150

Second system of musical notation (measures 145-150) for seven staves. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Staves 3 and 4 have an '8' below the staff line. Staves 5 and 6 have an '8' below the staff line. The system concludes with a double bar line.

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155

160

First system of musical notation, measures 155-160. The system consists of seven staves. Staves 1, 2, 3, and 4 are in treble clef; staves 5, 6, and 7 are in bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 155 and 160 are indicated above the first and fourth staves respectively. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals).

165

Second system of musical notation, measures 165-170. The system consists of seven staves, continuing from the first system. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line and repeat signs on the final staff.

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1. 170 175

This system contains measures 170 through 175. It features seven staves. Staves 1, 2, 4, 5, 6, and 7 are in treble clef, while staff 3 is in bass clef. The key signature has two flats. Measure numbers 170 and 175 are indicated above the first and sixth staves respectively. The notation includes various note values (half, quarter, eighth notes), rests, and slurs. Some staves have a small '8' below the first measure, possibly indicating a measure rest or a specific rhythmic value.

180

This system contains measures 180 through 185. It features seven staves. Staves 1, 2, 4, 5, 6, and 7 are in treble clef, while staff 3 is in bass clef. The key signature has two flats. Measure number 180 is indicated above the first staff. The notation includes various note values (half, quarter, eighth notes), rests, and slurs. Some staves have a small '8' below the first measure, possibly indicating a measure rest or a specific rhythmic value.