

Discant
(1. Stimme)

Parcere prostratis

Anonym
(Kopenhagener Stimmbücher, 1541)

Musical score for the first voice part of the discant 'Parcere prostratis'. The score is written on ten staves, each containing a line of music with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The final measure of the score is marked with a double bar line and a repeat sign.

105 5 115

4 121 125 3

130 135

140 143 2 146

150 155 2

160 165

170 175

180

Sexta vox
(2. Stimme)

Parcere prostratis

Anonym
(Kopenhagener Stimmbücher, 1541)

10 11 15 20 25 30 35 40 45 50 55 60 6 92 75 80 85 95 99

5 105

110 4 116

120 3 125

130 135

140 2 145

150 2 156

160

165

170 175

180

Alt
(3. Stimme)

Parcere prostratis

Anonym
(Kopenhagener Stimmbücher, 1541)

Musical score for Alt (3. Stimme) of 'Parcere prostratis'. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 11 are indicated above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The final measure of the tenth staff is marked with a double bar line and the number 11.

85 90

6 100

105 5 111

115 4 121

125 3 130

135

140 2 146

150 155 2 160

165

170 175

180

Septima vox
(4. Stimme)

Parcere prostratis

Anonym
(Kopenhagener Stimmbücher, 1541)

10 11 15

20 25

30 35 40

45

50 55

60 12 75

80

85 6 92 95

99 5 105

110 4

120 3

125 130

135

140 2 145

150 153

2 156 160 165 170 175

180

Tenor
(5. Stimme)

Parcere prostratis

Anonym
(Kopenhagener Stimmbücher, 1541)

The musical score is written for a Tenor voice (5. Stimme) in a single system. The notation is in a mensural style, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and ligatures. The score concludes with a double bar line and a final cadence symbol.

110

115

120

125

130

135

140

145

150

155

160

165

170

175

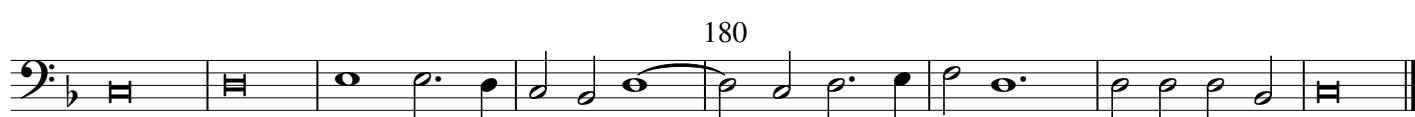
180

Vagant
(6. Stimme)

Parcere prostratis

Anonym
(Kopenhagener Stimmbücher, 1541)

10 11 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110



Bassus
(7. Stimme)

Parcere prostratis

Anonym
(Kopenhagener Stimmbücher, 1541)

10 11 15 20 25 30 35 40 45 50 55 60 65 70 73 85 90 100

105 5 111

115 4 121

125 3 130

135 140

143 2 146

150 155 2

160 165

170

175 180