

Thomas Stoltzer: Missa duplex per totum annum
Kyrie

30 35

Chri - ste, Chri - ste, Chri - ste, Chri -

Chri - ste, Chri - ste, Chri - ste, Chri -

Chri - ste,

Chri - ste,

40 45

ste, Chri - ste, Chri - ste, Chri -

ste, Chri - ste, Chri -

Chri - ste, Chri -

Chri - ste, Chri - ste,

50

Chri - ste, Chri -

ste, Chri - ste, Chri -

ste, Chri -

Chri - ste, Chri -

55

ste e - lei - son, e - lei - son.

ste e - lei - son, e - lei - son.

ste e - lei - son, e - lei - son.

ste, Chri - ste e - lei - son.

Thomas Stoltzer: Missa duplex per totum annum
Kyrie

60 65

First system of the musical score, measures 60-65. It features four staves: a vocal line (treble clef), a soprano line (treble clef with an 's' in a circle), an alto line (treble clef with an 's' in a circle), and a bass line (bass clef). The vocal line has lyrics: Ky - - - ri - - - e, Ky - -. The soprano line has lyrics: Ky - ri - e, Ky - - - ri - e, Ky - -. The alto and bass lines are mostly rests.

70

Second system of the musical score, measures 65-70. The vocal line continues with: ri - - - e, Ky - ri - e Ky - -. The soprano line has: - - - ri - e, Ky - -. The alto line has: Ky - ri - e, Ky - -. The bass line has: Ky - - - ri - e, Ky - -.

75

Third system of the musical score, measures 70-75. The vocal line has: - ri - e, Ky - - - ri - e, Ky - -. The soprano line has: ri - e, Ky - ri - e, Ky - - - ri - e, Ky - -. The alto line has: - ri - e, Ky - - - ri - e, Ky - -. The bass line has: - ri - e, Ky - ri - e, Ky - ri - e, Ky - -.

80

Fourth system of the musical score, measures 75-80. The vocal line has: Ky - 3 - - - ri - e, Ky - -. The soprano line has: - ri - e, Ky - - - ri - e, Ky - -. The alto line has: - ri - e, Ky - - - ri - -. The bass line has: - ri - e Ky - ri - e, Ky - ri - -.

Thomas Stoltzer: Missa duplex per totum annum
Kyrie

85

Ky - ri - e, Ky - ri - e - lei - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

90

son., e - lei - son, e - lei - son.