

Discantus
(1. Stimme)

Melodia VI. toni
(hypolydisch)

Thomas Stoltzer

4 5 10 15 20 25 31 35 40 45 50 53 55 60 65 70

Vagans
(2. Stimme)

Melodia VI. toni
(hypolydisch)

Thomas Stoltzer

Musical score for Vagans (2. Stimme) in hypolydisch mode. The score consists of ten staves of music, each containing a single melodic line. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a style that combines Western notation with elements of Byzantine or Eastern Orthodox chant, such as the use of neumes and specific rhythmic values. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The following table provides a summary of the measures and any specific markings on each staff:

Staff	Measures	Markings
1	1-10	5
2	11-20	10
3	21-30	2, 16
4	31-40	20, 7, 30
5	41-50	35
6	51-60	40
7	61-70	45, 50
8	71-80	55
9	81-90	4, 62
10	91-100	65, 2, 70

Altus
(3. Stimme)

Melodia VI. toni
(hypolydisch)

Thomas Stoltzer

5

10

15

20

25

35

40

45

50

53

65

70

Tenor
(4. Stimme)

Melodia VI. toni
(hypolydisch)

Thomas Stoltzer

5

10

15

20

25

30

33

4

40

45

50

57

60

66

70

Bassus
(5. Stimme)

Melodia VI. toni
(hypolydisch)

Thomas Stoltzer

4 5 10 15 20 25 30 36 40 45 50 55 59 66 70