

Discantus
(1. Stimme)

Melodia IV. toni
(hypophrygisch)

Thomas Stoltzer

5

10

8 20 5

30

35

40

45 50

55

60

Vagans
(2. Stimme)

Melodia IV. toni
(hypophrygisch)

Thomas Stoltzer

Musical score for Vagans (2. Stimme) in hypophrygisch mode. The score consists of nine staves of music, each starting with a treble clef and a common time signature (C). The melody is written in a single voice. The score includes measure numbers 5, 10, 20, 30, 35, 39, 42, 45, 50, 55, and 60. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the score is marked with a double bar line.

Altus
(3. Stimme)

Melodia IV. toni
(hypophrygisch)

Thomas Stoltzer

5

10

15

20

25

30

35

40

45

50

55

60

Tenor
(4. Stimme)

Melodia IV. toni
(hypophrygisch)

Thomas Stoltzer

9 10 15 20 25 30 35 40 45 50 55 60

Bassus
(5. Stimme)

Melodia IV. toni
(hypophrygisch)

Thomas Stoltzer

10 11 15 20 25 30 35 40 45 50 55 60