

Discantus
(1. Stimme)

Melodia II. toni
(hypodorisch)

Thomas Stoltzer

5 2

10 2 15

18 3 22

25 30

35

40 6

50 53 2

56 60 3

65

70 75

Vagans
(2. Stimme)

Melodia II. toni
(hypodorisch)

Thomas Stoltzer

4 5

10

15

20 25

30 9 41

45

50 4

60

65

70 75

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a whole note G2, followed by a half rest, then a quarter note G2, and a quarter note A2. Above the first two notes are the numbers 4 and 5. The melody continues with a series of eighth and quarter notes, mostly staying within the G2-A2 range. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 20 and ends at measure 25. The fifth staff starts at measure 30 and ends at measure 41. The sixth staff starts at measure 45. The seventh staff starts at measure 50 and ends at measure 54. The eighth staff starts at measure 60. The ninth staff starts at measure 65. The tenth staff starts at measure 70 and ends at measure 75. The melody concludes with a whole note G2.

Altus
(3. Stimme)

Melodia II. toni
(hypodorisch)

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2 5 10 15 20 25 30 39 41 44 47 50 55 60 65 70 75

Tenor
(4. Stimme)

Melodia II. toni
(hypodorisch)

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5 6 10 15 18 25 30 35 40 45 50 55 61 65 70 75

Bassus
(5. Stimme)

Melodia II. toni
(hypodorisch)

Thomas Stoltzer

7 10 $\flat$ 15 5 25 30 37 5 40 44 2 47 $\flat$ 50 2 55 $\flat$ $\flat$ 58 2 61 65 70 75