

Discantus
(1. Stimme)

Assumpta est Maria

Anonym

First part of the discantus, measures 1-45. The music is written on a single staff in C major, 4/4 time. It begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. A sharp sign (#) appears above the staff at measure 30 and measure 40.

Secunda Pars: Beata est

Second part of the discantus, measures 50-95. The music continues on a single staff in C major, 4/4 time. The melody is composed of eighth and sixteenth notes, with some rests. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staff. A sharp sign (#) appears above the staff at measure 75.

Altus
(2. Stimme)

Assumpta est Maria

Anonym

First part of the musical score for the Altus (2. Stimme). It consists of 45 measures across 9 staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves.

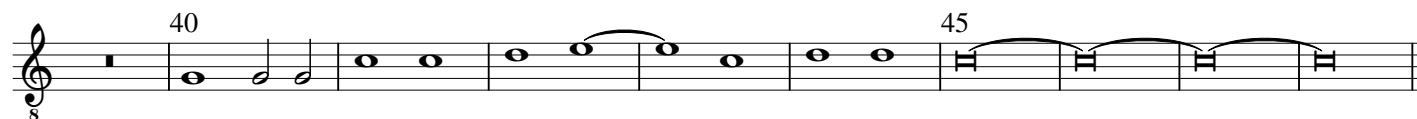
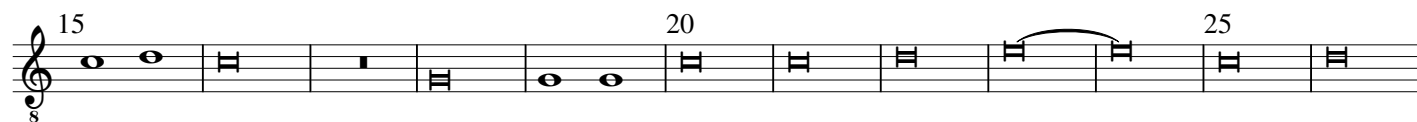
Secunda Pars: Beata est

Second part of the musical score, titled 'Secunda Pars: Beata est'. It consists of 45 measures across 9 staves. The notation continues with various note values, rests, and accidentals. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves.

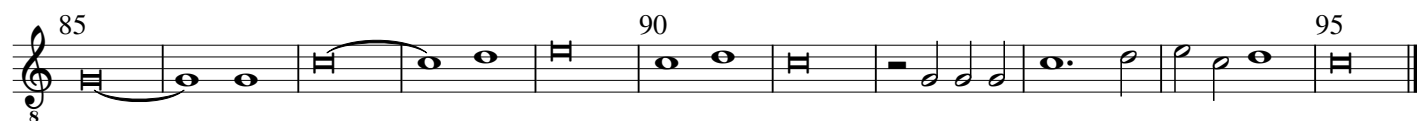
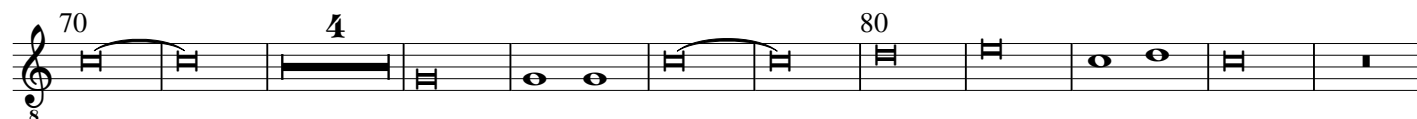
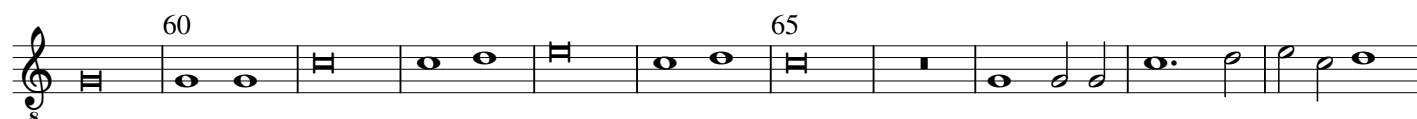
Tenor
(3. Stimme)

Assumpta est Maria

Anonym



Secunda Pars: Beata est



First part of the musical score, consisting of seven staves of music. The notation is in G-clef and 8/8 time. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves.

Secunda Pars: Beata est

Second part of the musical score, consisting of seven staves of music. The notation is in G-clef and 8/8 time. The music continues with various note values and rests, ending with a double bar line. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves.

First system: measures 1-5. Second system: measures 6-15. Third system: measures 16-25. Fourth system: measures 26-35. Fifth system: measures 36-45. The score is written in G-clef, C-clef, and F-clef staves. It features various note values including minims, crotchets, and quavers, with some notes beamed together. Bar lines are present at the end of each system.

Secunda Pars: Beata est

Second system: measures 46-55. Third system: measures 56-65. Fourth system: measures 66-75. Fifth system: measures 76-85. Sixth system: measures 86-95. The score continues with similar notation to the first part, including various note values and bar lines.