

# About the Maypole

## 1. Stimme

Thomas Morley

1. Ab - out the may-pole new, with glee and mer - ri - ment, with glee and  
2. The shep-herds and the nymphs them round en - clos - ed had, them round en -

5  
mer - riment, while as the bag-pipe toot - ed it. Thir - sis and Clo - ris,  
clos - ed had, won-d'ring with what fa - ci - li - ty ab - out they turn'd them,

10  
Thir - sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la la,  
ab - out they turn'd them in such strange a - gi - li - ty.

15  
fa la la, fa la la, fa la la la la la la la la la la la, fa la la, fa la la la

20  
la. A la. And to the wan-ton in - strument still they went to and  
The And still when they un - loos - ed had, with words full of de -

25  
fro, both, and fine - ly flaunt - ed it. And then  
light O, they gent - ly kiss - ed them and thus

30  
both met a-gain, and then both met a - gain, and then both met a-gain, and thus they  
sweet - ly to sing, and thus sweet - ly to sing, and thus sweet - ly to sing, they nev - er

35  
chant - ed it, and thus they chant - ed it. Fa la la la la la la la la  
miss - ed them, they nev - er mis - ed them.

40  
la, fa la la la la la, fa la la la la la la la la la la la la

45  
la la la la, fa la la la la la And la.  
And

# About the Maypole

## 2. Stimme

Thomas Morley

1. Ab - out the may-pole new, with glee and mer - ri - ment, with glee and  
2. The shep-herds and the nymphs them round en - clos - ed had, them round en -

mer - ri - ment, while as the bag-pipe toot - ed it. Thir - sis and Clo - ris,  
clos - ed had, won'd'ring with what fa - ci - li - ty ab - out they turn'd them,

Thir - sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la la,  
ab - out they turn'd them in such strange a - gi - li - ty.

fa la la, fa la la, fa la la la la, fa la la la

la la la la la. A la. And to the wan-ton in - strument  
The And still when they un - loos - ed had,

still they went to and fro, both, still they went to and fro, both, and fine - ly flaunt-ed  
with words full of de-light, O with words full of de-light. O they gent - ly kiss - ed

it. And then both met a - gain, and then both met a - gain,  
them, And thus sweet - ly to sing, and thus sweet - ly to sing,

and thus they chant - ed it, and thus they chant - ed it.  
they nev - er miss - ed them, they nev - er miss - ed them.

Fa la la la la la la la la la la la la la la la la la la

la la la la la la, fa la la la la la la la. And la.  
And

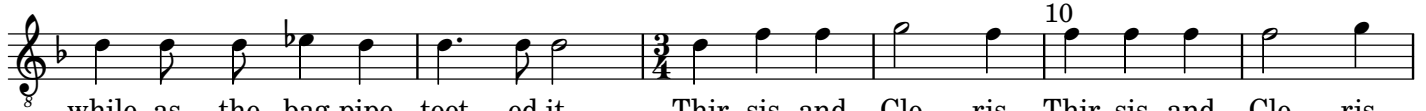
# About the Maypole

## 3. Stimme

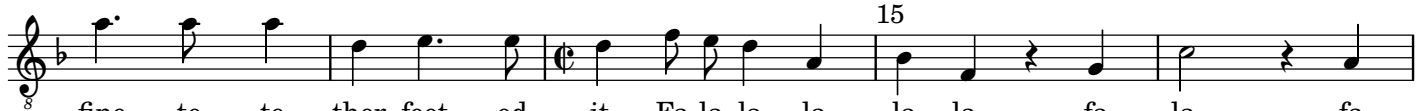
Thomas Morley



1. Ab - out the maypole new, with glee and mer - ri - ment, with glee and mer - riment,  
2. The shepherds and the nymphs them round en - clos - ed had, them round en - clos - ed had,



while as the bag-pipe toot - ed it. Thir - sis and Clo - ris, Thir - sis and Clo - ris,  
wond'ring with what fa - ci - li - ty ab - out they turn'd them, ab - out they turn'd them



fine to - te - ther foot - ed it. Fa la la la la la la, fa la, fa  
in such strange a - gi - li - ty.



la, fa la la la la la la la la, fa la la la la la la la. A  
The



la. And to the wan - ton in - strument still they went to and fro, both,  
And still when they un - loos - ed had, with words full of de - light, o



still they went to and fro, both, and fine - ly flaunt - ed it. And then both met a - gain, a -  
with words full of de - light, o they gent - ly kiss - ed them and thus sweet - ly to sing, to



gain, and then both met a - gain, both met a - gain, and thus they chant - ed it,  
sing and thus sweet - ly to sing, sweet - ly to sing, they nev - er miss - ed them,



and thus they chant - ed it. Fa la la la la la la la la, fa  
they nev - er miss - ed them.



la la la, fa la la la, fa la la la la la



la la la la la la la la. And la.  
And

# About the Maypole

## 4. Stimme

Thomas Morley

5

1. Ab - out the maypole new, with glee and mer - ri - ment, with glee and mer - ri - ment,  
 2. The shepherds and the nymphs them round en - clos - ed had, them round en - clos - ed had,

10

while as the bag-pipe toot - ed it. Thir - sis and Clo - ris, Thir - sis and Clo - ris,  
 wond'ring with what fa - ci - li - ty ab - out they turn'd them, ab - out they turn'd them

15

fine to - ge - ther foot - ed it. Fa la la, fa la, fa la,  
 in such strange a - gi - li - ty.

20

1. fa la, fa la, fa la la la la, fa ls la la la. A  
 The

2.

25

la. And to the wan - ton in - strument still they went to and fro, both,  
 And still when they un - loos - ed had, with words full of de-light, o

30

still they went to and fro, both, and fine - ly flaunt - ed it. And then both met a -  
 with words full of de-light, o they gent - ly kiss - ed them and thus sweet - ly to

35

gain, and then both met a - gain, both met a - gain, and thus they chant - ed it,  
 sing, and thus sweet - ly to sing, sweet - ly to sing, they nev - er miss - ed them,

40

and thus they chant - ed it. Fa \_\_\_\_\_ la la la la la la la la la la  
 they nev - er mis - ed them.

la, fa la la la la la la la la, fa la la la la la la la la la \_\_\_\_\_

45

1. 2.

— la la la la, fa la la la. And la.  
 And

# About the Maypole

## 5. Stimme

Thomas Morley

1. Ab - out the maypole new, with glee and mer - ri-ment, with glee and mer - riment,  
 2. The shepherds and the nymphs them rounden - clos - ed had, them rounden - clos - ed had,

while as the bag-pipe toot - ed it. Thir - sis and Clo - ris, Thir - sis and  
 won-d'ring with what fa - ci - li - ty ab - out they turn'd them, ab - out they

Clo - ris, fine to - ge - ther foot - ed it. Fa la la, fa la  
 turn'd them in such strange a - gi - li - ty.

la, fa la la, fa la la la la, fa la, fa la la la la

1. la. A la. And to the wan-ton in - strument,  
 2. The And still when they un - loos - ed had,

still they went to and fro, both, and fine - ly flaunt-ed it. And then both met a -  
 with words full of de-light, o they gent - ly kiss - ed them and thus sweet - ly to

gain, and then both met a-gain, and thus they chant - ed it,  
 sing, and thus sweet - ly to sing, they nev - er miss - ed them,

and thus they chant - ed it. Fa la la la la la, fa la la la  
 they nev - er miss - ed them.

la la la, fa la la la la, fa la la, fa la la, fa la la

la la la la la la la la la. And And la.