

First system: Measures 1-5. Second system: Measures 6-10. Third system: Measures 11-15. Fourth system: Measures 16-20. Fifth system: Measures 21-25. The music is in 3/4 time, key of B-flat major. It features a mix of eighth and sixteenth notes, often beamed together, with some rests and fermatas.

Secunda Pars: Quis scit si convertatur

Sixth system: Measures 26-30. Seventh system: Measures 31-35. Eighth system: Measures 36-40. Ninth system: Measures 41-45. Tenth system: Measures 46-50. Eleventh system: Measures 51-55. Twelfth system: Measures 56-60. Thirteenth system: Measures 61-65. Fourteenth system: Measures 66-70. Fifteenth system: Measures 71-75. The music continues in 3/4 time, key of B-flat major, with similar rhythmic patterns and melodic lines.

Altus
(2. Stimme)

Vivo ego, dicit Dominus

Ludwig Senfl



Secunda Pars: Quis scit si convertatur



Tenor
(3. Stimme)

Vivo ego, dicit Dominus

Ludwig Senfl

2 5 10 15 20 25 30

Secunda Pars: Quis scit si convertatur

30 35 40 45 50 55 60 65 70 75 80

Vagant
(4. Stimme)

Vivo ego, dicit Dominus

Ludwig Senfl

5

10

15

20

25

Secunda Pars: Quis scit si convertatur

23 51 55

(Bassus)

60 65

70 75

Bassus
(5. Stimme)

Vivo ego, dicit Dominus

Ludwig Senfl

2 5 10 15 20 25

Secunda Pars: Quis scit si convertatur

30 35 40 45 50 55 60 65 70 75