

Das alte Jahr vergangen ist

Chor 1

Bartholomäus Gesius

5

Das al - te Jahr ver - gan - gen ist, vergan - gen ist, das al - te
Das al - te Jahr ver - gan - gen ist, das al - te
DAS al - - te Jahr ver - gan - gen ist, das al - te
Das al - te Jahr ver - gan - gen ist, das al - te

Detailed description: This system contains the first four staves of the musical score. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest, followed by the lyrics 'Das al - te Jahr ver - gan - gen ist, vergan - gen ist, das al - te'. The second staff is an alto line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Das al - te Jahr ver - gan - gen ist, das al - te'. The third staff is a tenor line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'DAS al - - te Jahr ver - gan - gen ist, das al - te'. The fourth staff is a bass line with a bass clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Das al - te Jahr ver - gan - gen ist, das al - te'. A measure number '5' is placed above the first staff.

10

Jahr ver - gan - gen ist, ver - gan - gen ist, wir dan - ken dir, Herr Je - su
Jahr ver - gan - gen ist, ver - gan - gen ist, wir dan - ken dir, Herr Je - su
Jahr vergan - gen ist, ver - gan - - gen ist, wir dan - ken dir, Herr Je - su
Jahr ver - gan - gen ist, ver - gan - - gen ist, wir dan - ken dir, Herr Je - su

Detailed description: This system contains the next four staves of the musical score. The first staff is a soprano line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Jahr ver - gan - gen ist, ver - gan - gen ist, wir dan - ken dir, Herr Je - su'. The second staff is an alto line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Jahr ver - gan - gen ist, ver - gan - gen ist, wir dan - ken dir, Herr Je - su'. The third staff is a tenor line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Jahr vergan - gen ist, ver - gan - - gen ist, wir dan - ken dir, Herr Je - su'. The fourth staff is a bass line with a bass clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Jahr ver - gan - gen ist, ver - gan - - gen ist, wir dan - ken dir, Herr Je - su'. A measure number '10' is placed above the first staff.

15

Christ, wir dan - ken dir, wir dan - ken dir, Herr Je - - su
Christ, wir dan - ken dir, wir dan - ken dir, Herr Je - - su
Christ, wir dan - ken dir, wir dan - ken dir, Herr Je - su
Christ, wir dan - ken dir, wir dan - ken dir, Herr Je - - su

Detailed description: This system contains the next four staves of the musical score. The first staff is a soprano line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Christ, wir dan - ken dir, wir dan - ken dir, Herr Je - - su'. The second staff is an alto line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Christ, wir dan - ken dir, wir dan - ken dir, Herr Je - - su'. The third staff is a tenor line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Christ, wir dan - ken dir, wir dan - ken dir, Herr Je - su'. The fourth staff is a bass line with a bass clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Christ, wir dan - ken dir, wir dan - ken dir, Herr Je - - su'. A measure number '15' is placed above the first staff.

20

Christ, daß du uns in so gro - ßer G'fahr be - wah - ret hast,
Christ, daß du uns in so gro - ßer G'fahr be - wah - ret hast,
Christ, daß du uns in so gro - ßer G'fahr be - wah - ret hast,
Christ, daß du uns in so gro - ßer G'fahr be - wah - ret hast,

Detailed description: This system contains the final four staves of the musical score. The first staff is a soprano line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Christ, daß du uns in so gro - ßer G'fahr be - wah - ret hast,'. The second staff is an alto line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Christ, daß du uns in so gro - ßer G'fahr be - wah - ret hast,'. The third staff is a tenor line with a treble clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Christ, daß du uns in so gro - ßer G'fahr be - wah - ret hast,'. The fourth staff is a bass line with a bass clef and a key signature of one flat. It begins with a measure rest, followed by the lyrics 'Christ, daß du uns in so gro - ßer G'fahr be - wah - ret hast,'. A measure number '20' is placed above the first staff.

25

be-wah-ret hast lang Zeit und Jahr, und bit-ten dich, und bit-ten dich, e-wi-

30 34

und bit-ten dich, e-wigen Sohn des Va-ters in dem höchsten Thron,
bit-ten dich, e-wi-gen Sohn des Va-ters in dem höch-sten Thron,
-gen Sohn, e-wigen Sohn des Va-ters in dem höch-sten Thron,
dich, e-wi-gen Sohn des Va-ters in dem höch-sten Thron,

2 37 40

du wollst, du wollst, du wollst dein ar-me Christen-heit
du wollst, du wollst, du wollst dein ar-me Christen-heit
du wollst, du wollst, du wollst dein ar-me Christen-heit
du wollst, du wollst, du wollst dein ar-me Christen-heit

45

be-wah-ren fer-ner, be-wah-ren fer-ner al-le Zeit,
be-wah-ren fer-ner, be-wah-ren fer-ner al-le Zeit,
be-wah-ren fer-ner, be-wah-ren fer-ner al-le Zeit,
be-wah-ren fer-ner, be-wah-ren fer-ner al-le Zeit,

50

be - wah-ren fer - ner al - le Zeit, du wollst, du

be - wah-ren fer - ner al - le Zeit, du wollst, du

be - wah-ren fer - ner al - le Zeit, du

be - wah - ren fer - ner al - le Zeit, du wollst, du

55

60

wollst, du wollst dein ar - me Christen-heit be - wah-ren fer - ner,

wollst, du wollst dein ar - me Christen-heit be - wah-ren fer - ner,

wollst, du wollst dein ar - me Christen-heit be - wah-ren fer - ner,

wollst, du wollst dein ar - me Christen-heit be - wah-ren fer - ner,

65

be - wah-ren fer - ner al - le Zeit, be - wah-ren fer -

be - wah-ren fer - ner al - le Zeit, be - wah-ren fer -

be - wah-ren fer - ner al - le Zeit, be - wah-ren fer -

be - wah-ren fer - ner al - le Zeit, be - wah - ren fer - ner

70

- ner al - le Zeit, be - wah - ren fer - ner al - le Zeit.

- ner al - le Zeit.

ner al - le Zeit, be - wah-ren fer - ner al - le Zeit.

al - le Zeit, be - wah - ren fer - ner al - le Zeit.

Das alte Jahr vergangen ist

Chor 2

Bartholomäus Gesius

2 5

Das al - te Jahr ver - gan - gen ist, vergan - gen ist, das

Das al - te Jahr ver - gan - gen ist, das

Das al - te Jahr ver - gan - gen ist, das

Das al - te Jahr ver - gan - gen ist, das

9 2 12

al - te Jahr ver - gan - gen ist, wir dan - ken dir, Herr Je - su Christ, wir

al - te Jahr ver - gan - gen ist, wir dan - ken dir, Herr Je - su Christ, wir

al - te Jahr ver - gan - gen ist, wir dan - ken dir, Herr Je - su Christ, wir

al - te Jahr ver - gan - gen ist, wir dan - ken dir, Herr Je - su Christ, wir

15 20

dan - ken dir, wir dan - ken dir, Herr Je - su Christ, daß du uns

dan - ken dir, wir dan - ken dir, Herr Je - su Christ, daß du uns

dan - ken dir, wir dan - ken dir, Herr Je - su Christ, daß du uns

dan - ken dir, wir dan - ken dir, Herr Je - su Christ, daß du uns

25

in so gro - ßer G'fahr be - wah - ret hast, be - wah - ret

in so gro - ßer G'fahr be - wah - ret hast, be - wah - ret

in so gro - ßer G'fahr be - wah - ret hast, be - wah - ret

in so gro - ßer G'fahr be - wah - ret hast, be - wah - ret

30

hast lang Zeit und Jahr, und bit - ten dich, und bit - ten dich, e - wigen

hast lang Zeit und Jahr, und bit - ten dich, und bit - ten dich, e - wi - gen

hast lang Zeit und Jahr, und bit - ten dich, und bit - ten dich, e - wigen

hast lang Zeit und Jahr, lang Zeit und Jahr, und bit - ten dich, e - wi - gen

35

Sohn des Va - ters in dem höchsten Thron, du

Sohn des Va - - ters in dem höch - sten Thron, du

Sohn des Va - ters in dem höch - sten Thron, du

Sohn des Va - - ters in dem höch - sten Thron, du

40

wollst, du wollst, du wollst dein ar - me Christen - heit be -

wollst, du wollst, du wollst dein ar - me Christen - heit be -

wollst, du wollst, du wollst dein ar - me Christen - heit fer -

wollst, du wollst, du wollst dein ar - me Christen - heit be -

45

50

wah-ren fer - ner, be-wah - ren fer-ner al - le

wah-ren fer - ner, be - wah-ren fer - ner al - le Zeit,

ner be-wah - ren, fer - ner be-wah - ren al - le

wah-ren fer - ner, be - wah-ren fer - ner al - le

55

Zeit, be - wah - ren fer - ner al - le Zeit, du wollst, du wollst,
 be - wah - ren fer - ner al - le Zeit, du wollst, du wollst,
 Zeit, be - wah - ren fer - ner al - le Zeit, du wollst, du wollst,
 Zeit, be - wah - ren fer - ner al - le Zeit, du wollst, du wollst,

60

du wollst dein ar - me Chri - sten - heit be - wah - ren fer - ner,
 du wollst dein ar - me Chri - sten - heit be - wah - ren fer - ner,
 du wollst dein ar - me Chri - sten - heit be - wah - ren fer - ner,
 du wollst dein ar - me Chri - sten - heit be - wah - ren fer - ner,

65

be - wah - ren fer - ner al - le Zeit, be -
 be - wah - ren fer - ner al - le Zeit, be - wah - ren
 be - wah - ren fer - ner al - le Zeit, be -
 be - wah - ren fer - ner al - le Zeit, be - wah - ren

70

wah - ren fer - ner al - le Zeit, be - wah - ren fer - ner al - le Zeit.
 fer - ner al - le Zeit, be - wah - ren fer - ner al - le Zeit.
 wah - ren fer - ner al - le Zeit.
 fer - ner al - le Zeit, be - wah - ren fer - ner al - le Zeit.