

Death hath deprived me

A Remembrance of my Friend M. Thomas Morley

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5

Death hath de-pri - ved me of my dearest friend, my dear-est

Death hath de-pri - ved me of my dear - est friend, of my dear - est

Death hath de - pri-ved me, de - pri-ved me of my dear-est friend,

Death hath de - pri-ved me of my dearest friend, of my dear-est

My

This musical system consists of six staves. The first four staves are vocal parts with lyrics. The fifth staff is a bass line. The sixth staff is a continuation of the bass line. The lyrics are: 'Death hath de-pri - ved me of my dearest friend, my dear-est', 'Death hath de-pri - ved me of my dear - est friend, of my dear - est', 'Death hath de - pri-ved me, de - pri-ved me of my dear-est friend,', and 'Death hath de - pri-ved me of my dearest friend, of my dear-est'. The system is marked with a '5' at the beginning.

10

friend, my dear - est friend is dead and laid in grave.

friend, my dear - est friend is dead and laid in

my dear - est friend is dead and laid in grave, in

friend, my dear - est friend is dead and laid in grave, in

dear - est friend is dead, is dead and laid in

My dear - est friend is dead and laid in

This musical system consists of six staves. The first four staves are vocal parts with lyrics. The fifth staff is a bass line. The sixth staff is a continuation of the bass line. The lyrics are: 'friend, my dear - est friend is dead and laid in grave.', 'friend, my dear - est friend is dead and laid in', 'my dear - est friend is dead and laid in grave, in', 'friend, my dear - est friend is dead and laid in grave, in', 'dear - est friend is dead, is dead and laid in', and 'My dear - est friend is dead and laid in'. The system is marked with a '10' at the beginning.

15

In grave he rests, in grave he rests, in grave he rests, in grave he rests, un -

grave. In grave he rests, in grave he rests, grave. In grave he rests, in grave he rests, grave. In grave he rests, in grave he rests, grave. In grave he rests, in grave he rests, un -

grave. In grave he rests, in grave he rests, un - til the

20

un - til the world shall end, the world shall end, as end

un - til the world shall end, the world shall end, as end must

un - til the world shall end, the world shall end, as end must all

un - til the world shall end, the world shall end, as

- til the world shall end, the world shall end, as end

world shall end, the world shall end, as end must

25

must all things have. All things must have an end that na - ture wrought, na - ture wrought, that na - ture wrought, must un - to dust be

na - ture wrought, that na - ture wrought, must un - to dust be

30

The musical score consists of seven staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last two are piano accompaniment (Right Hand, Left Hand). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "brought, must un - to dust be brought, must un - to dust be brought, must un - to dust be brought, must un - to dust be".

brought, must un - to dust be
brought, must un - to dust be
8brought, must un - to dust be brought, must un - to dust be
8brought, must un - to dust be brought,
brought, must un - to dust be brought, must un - to dust be
must un - to dust be brought,

35

The musical score is written for a choir with four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The lyrics are: 'brought, must un - to dust, un - to dust be brought.' The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are written below the vocal staves.

brought, must un - to dust, un - to dust be brought.

brought, to dust be brought, must un - to dust be brought, be brought.

brought, must un - to dust be brought, un - to dust be brought.

must un - to dust, un - to dust be brought, be brought.

brought, must un - to dust be brought, must un - to dust be brought.

must un - to dust be brought.