

Nun bitten wir den Heiligen Geist

Meissn.

Michael Praetorius

5

Nun bitten wir den Heiligen Geist um den rechten Glauben

10

allermeist, daß er uns behüte an unserm Ende, wenn wir

15 20

heimfahren aus diesem Elden. Kyrieleis.

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Michael Praetorius

Marck.

5

Nun bit-ten wir den Hei - li - gen Geist um den rech - ten Glau - ben

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Nun bit-ten wir den Hei - li - gen Geist um den rech - ten Glau - ben

10

al - ler - meist, daß er uns be - hü - te an unserm En - de, wenn wir heim -

al - ler - meist, daß er uns be - hü - te an unserm En - de, wenn wir heimfah -

al - ler - meist, daß er uns be - hü - te an unserm En - de, wenn wir heim -

al - ler - meist, daß er uns be - hü - te an unserm En - de, wenn wir heim -

15 20

fah - ren aus die - sem E - len - de. Ky - ri - e e - lei - son.

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Thür.

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G minor (one flat) and common time. The lyrics are: Nun bit - ten wir den Hei - li - gen Geist um den rech - ten.

Second system of the musical score, starting at measure 5. It consists of four staves: three vocal staves and one bass staff. The lyrics are: Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm.

Third system of the musical score, starting at measure 10. It consists of four staves: three vocal staves and one bass staff. The lyrics are: En - de, wenn wir heim - fahrn aus die-sem E - len - de. Ky - ri - o - leis.

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Michael Praetorius

Seestädt.

First system of the musical score. It consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: Nun bit-ten wir den Hei - li - gen Geist um den rech - ten Glau - ben. The music is in G major (one flat) and 4/4 time. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support.

Nun bit-ten wir den Hei - li - gen Geist um den rech - ten Glau - ben

Second system of the musical score, starting at measure 5. The lyrics are: al - ler - meist, daß er uns be - hü - te an unserm En - de, wenn wir heim-fahrn. The music continues with the same melodic and harmonic structure as the first system.

al - ler - meist, daß er uns be - hü - te an unserm En - de, wenn wir heim-fahrn

Third system of the musical score, starting at measure 10. The lyrics are: - aus die - sem E - len - de. Ky - ri - o - leis. The system concludes with a double bar line. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support.

- aus die - sem E - len - de. Ky - ri - o - leis.

Nun bitten wir den Heiligen Geist

Schwab. Fr.

Michael Praetorius

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G minor (one flat) and common time. The lyrics are: Nun bit - ten wir den Heil - gen Geist um den rech - ten.

Second system of the musical score, starting with a measure rest of 5. The lyrics are: Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -

Third system of the musical score, starting with a measure rest of 10. The lyrics are: de, wenn wir heim - fahrn aus die-sem E - len - de. Ky - ri - o - leis.